

**CURRICULUM \*\***  
**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0455	The history of art I	FD	1	1	-	-	28	Ex	3	47	
ARTE-0019	Artistic anatomy I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	-	-	14	Ex	1	11	
ARTE-0199	The study of drawing I	DD	1	-	1	-	28	Vp	4	72	
ARTE-0133	The study of colour I	DD	2	-	1	-	42	Ex	5	83	
ARTE-0409	The study of composition I	DD	1	-	1	-	28	Vp	5	97	
ARTE-0088	Materials, processes, techniques and technology for painting I	SD	2	-	3	-	70	Vp	4	30	
ARTE-0001	Modern Language I	CD	-	2	-	-	28	Ex	2	22	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>266</b>		<b>27</b>	<b>409</b>	
<b>OBLIGATORII OPD'Z'IONALE</b>											
PACHET 1											
ARTE-0497	Art sociology II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1150	Sacred and Profane Mythology in Art I	SD	1	-	1	-	28	Vp	2	22	
PACHET 2											
ARTE-2226	History of media I	CD	1	-	-	-	14	Ex	1	11	
ARTE-2440	Academic Ethics and Integrity	CD	1	-	-	-	14	Ex	1	11	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>42</b>		<b>3</b>	<b>33</b>	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2229	Sketches I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0082	The history of art II	FD	1	1	-	-	28	Vp	3	47	
ARTE-0020	Artistic anatomy II	FD	1	-	1	-	28	Ex	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	-	-	14	Vp	1	11	
ARTE-0200	The study of drawing III	DD	1	-	1	-	28	Ex	4	72	
ARTE-0134	The study of colour II	DD	1	-	1	-	28	Vp	4	72	
ARTE-0410	The study of composition II	DD	1	-	1	-	28	Ex	5	97	
ARTE-0089	Materials, processes, techniques and technology for painting II	SD	3	-	2	-	70	Ex	4	30	
ARTE-0002	Modern Language II	CD	-	2	-	-	28	Vp	2	22	
ARTE-0096	Modelling the study of 3D forms I	CD	-	-	1	-	14	Ex	1	11	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>266</b>		<b>27</b>	<b>409</b>	
<b>OBLIGATORII OPD'Z'IONALE</b>											
ARTE-0498	Art sociology II	SD	2	-	1	-	42	Ex	3	33	
ARTE-1213	Sacred and Profane Mythology in Art II	SD	2	-	1	-	42	Ex	3	33	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>42</b>		<b>3</b>	<b>33</b>	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2230	Sketches II	SD	1	-	1	-	28	Ex	2	22	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
 GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University  
 Choice; DR - Disciplines relevant to the students' training in a certain field, available according to the options of the institution.  
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Head of departament ,  
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DEAN,  
 Associate Professor Dr. ANDOR Elena Corina

**CURRICULUM \*\***  
**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-0443	The aesthetics of the visual arts I	FD	2	-	-	-	28	Vp	3	47	
ARTE-2449	Digital Image Processing I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0418	The study of drawing III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0415	The study of colour III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0411	The study of composition III	DD	1	-	1	-	28	Ex	3	47	
ARTE-0090	Materials, processes, techniques and technology for painting III	SD	2	-	1	-	42	Ex	3	33	
ARTE-0070	Artistic photography I	CD	-	-	1	-	14	Ex	1	11	
ARTE-0003	Modern Language III	CD	-	2	-	-	28	Ex	2	22	
	<b>TOTAL</b>		<b>9</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>252</b>		<b>24</b>	<b>348</b>	
	<b>OBLIGATORII OPŢŢIONALE</b>										
	PACHET 1										
ARTE-0078	Intermedia-multimedia I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0169	Restoration techniques I	SD	1	-	1	-	28	Vp	3	47	
	PACHET 2										
ARTE-0041	Chromatology and formal representations I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0401	Religious painting I	SD	1	-	1	-	28	Vp	3	47	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>6</b>	<b>94</b>	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-0035	Communication and visual language I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	2	22	
ARTE-0444	The aesthetics of the visual arts II	FD	2	-	-	-	28	Ex	2	22	
ARTE-2450	Digital Image Processing II	FD	1	-	1	-	28	Ex	3	47	
ARTE-2441	Drawing Study IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-0559	The study of colour IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-2547	Composition Study IV	DD	1	-	1	-	28	Vp	3	47	
ARTE-0091	Materials, processes, techniques and technology for painting IV	SD	1	-	2	-	42	Vp	2	8	
ARTE-0071	Artistic photography II	CD	-	-	1	-	14	Vp	1	11	
ARTE-0004	Modern Language IV	CD	-	2	-	-	28	Ex	2	22	
ARTE-0958	Specific Artistical Practical Course I	SD	-	-	-	-	120	Vp	5	5	
	<b>TOTAL</b>		<b>8</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>372</b>		<b>26</b>	<b>278</b>	
	<b>OBLIGATORII OPŢŢIONALE</b>										
	PACHET 1										
ARTE-0079	Intermedia-multimedia II	SD	1	-	1	-	28	Ex	2	22	
ARTE-0170	Restoration techniques II	SD	1	-	1	-	28	Ex	2	22	
	PACHET 2										
ARTE-0042	Chromatology and formal representations II	SD	1	-	1	-	28	Ex	2	22	
ARTE-0402	Religious painting II	SD	1	-	1	-	28	Ex	2	22	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-0036	Communication and visual language II	SD	1	-	1	-	28	Ex	2	22	

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**CURRICULUM \*\***  
**Year of study III**

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0472	The history of art V	FD	1	1	-	-	28	Ex	3	47	
ARTE-0413	The study of composition V	DD	1	-	1	-	28	Vp	4	72	
ARTE-0419	The study of drawing V	DD	1	-	1	-	28	Vp	4	72	
ARTE-1837	Color study painting in contemporary art I	SD	3	-	3	-	84	Ex	3	0	
ARTE-0098	Picto-objects and installations I	SD	2	-	3	-	70	Vp	3	5	
ARTE-0060	Writing the diploma paper I	SD	-	-	1	-	14	Vp	10	236	
	<b>TOTAL</b>		<b>8</b>	<b>1</b>	<b>9</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>432</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
ARTE-0072	Artistic photography III	SD	2	-	2	-	56	Ex	3	19	
ARTE-2458	Painting Technique and Technology in Contemporary Art I	SD	2	-	2	-	56	Ex	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2494	Marketing/Management I	CD	1	1	-	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0473	The history of art VI	FD	1	1	-	-	28	Vp	3	47	
ARTE-0414	The study of composition VI	DD	1	-	1	-	28	Ex	4	72	
ARTE-0420	The study of drawing VI	DD	1	-	1	-	28	Ex	4	72	
ARTE-1838	Color study painting in contemporary art II	SD	3	-	3	-	84	Vp	3	0	
ARTE-0099	Picto-objects and installations I	SD	2	-	3	-	70	Ex	3	5	
ARTE-0061	Writing the diploma paper II	SD	-	-	1	-	14	Vp	10	236	
	<b>TOTAL</b>		<b>8</b>	<b>1</b>	<b>9</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>432</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
ARTE-0073	Artistic photography IV	SD	2	-	2	-	56	Vp	3	19	
ARTE-2459	Painting Technique and Technology in Contemporary Art II	SD	2	-	2	-	56	Vp	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2495	Marketing/Management II	SD	1	1	-	-	28	Vp	2	22	

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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences			
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3	
1.	The history of art I	I	3	1							1		1
2.	Artistic anatomy I	I	3	1							1		1
3.	Perspective, descriptive geometry I	I	1								1		
4.	The study of drawing I	I	4	1				1				1	1
5.	The study of colour I	I	5	1	1			1			1		1
6.	The study of composition I	I	5	1	1			1			1		1
7.	Materials, processes, techniques and technology for painting I	I	4	1	1							1	1
8.	Modern Language I	I	2								1		1
9.	Sport I	I	1								1		
10.	Art sociology II	I	2	1							1		
11.	Sacred and Profane Mythology in Art I	I	2	1	1						1		
12.	History of media I	I	1					1					
13.	Academic Ethics and Integrity	I	1								1		
14.	Sketches I	I	2	1				1					
15.	The history of art II	II	3	1							1		1
16.	Artistic anatomy II	II	3	1							1		1
17.	Perspective, descriptive geometry II	II	1								1		
18.	The study of drawing III	II	4	1				1				1	1
19.	The study of colour II	II	4	1	1			1			1		
20.	The study of composition II	II	5	1	1			1			1		1
21.	Materials, processes, techniques and technology for painting II	II	4	1	1							1	1
22.	Modern Language II	II	2								1		1
23.	Modelling the study of 3D forms I	II	1					1					
24.	Sport II	II	1								1		
25.	Art sociology II	II	3	1							1		1
26.	Sacred and Profane Mythology in Art II	II	3	1							1		1
27.	Sketches II	II	2	1				1					
28.	The history of art III	III	3	1							1		1
29.	The aesthetics of the visual arts I	III	3	1							1		1
30.	Digital Image Processing I	III	3					1			1		1
31.	The study of drawing III	III	3	1				1				1	
32.	The study of colour III	III	3	1	1						1		
33.	The study of composition III	III	3	1	1						1		
34.	Materials, processes, techniques and technology for painting III	III	3	1	1							1	
35.	Artistic photography I	III	1		1								
36.	Modern Language III	III	2								1		1
37.	Sport III	III	1								1		
38.	Intermedia-multimedia I	III	3	1				1			1		
39.	Restoration techniques I	III	3	1								1	1
40.	Chromatology and formal representations I	III	3	1	1						1		
41.	Religious painting I	III	3	1	1						1		
42.	Communication and visual language I	III	2	1							1		
43.	The history of art IV	IV	2	1							1		
44.	The aesthetics of the visual arts II	IV	2	1							1		
45.	Digital Image Processing II	IV	3					1			1		1
46.	Drawing Study IV	IV	3	1				1				1	
47.	The study of colour IV	IV	3	1	1						1		
48.	Composition Study IV	IV	3	1	2								
49.	Materials, processes, techniques and technology for painting IV	IV	2	1	1								
50.	Artistic photography II	IV	1		1								
51.	Modern Language IV	IV	2								1		1
52.	Specific Artistical Practical Course I	IV	5	1	1						1	1	1
53.	Sport IV	IV	1								1		
54.	Intermedia-multimedia II	IV	2	1				1					
55.	Restoration techniques II	IV	2	1								1	
56.	Chromatology and formal representations II	IV	2	1	1								
57.	Religious painting II	IV	2	1							1		
58.	Communication and visual language II	IV	2	1							1		
59.	The history of art V	V	3	1							1		1
60.	The study of composition V	V	4	1	1			1			1		
61.	The study of drawing V	V	4	1				1				1	1
62.	Color study painting in contemporary art I	V	3	1	1						1		
63.	Picto-objects and installations I	V	3	1	1						1		
64.	Writing the diploma paper I	V	10	2	2	2	2						2
65.	Artistic photography III	V	3	1	1					1			
66.	Painting Technique and Technology in Contemporary Art I	V	3	1	1							1	
67.	Marketing/Management I	V	2								1	1	
68.	The history of art VI	VI	3	1							1		1
69.	The study of composition VI	VI	4	1	1			1			1		
70.	The study of drawing VI	VI	4	1				1				1	1
71.	Color study painting in contemporary art II	VI	3	1	1						1		
72.	Picto-objects and installations I	VI	3	1	1						1		
73.	Writing the diploma paper II	VI	10	2	2	2	2						2
74.	Artistic photography IV	VI	3	1	1					1			
75.	Painting Technique and Technology in Contemporary Art II	VI	3	1	1							1	
76.	Marketing/Management II	VI	2								1	1	

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzând toare ciclurile de studii de licență și masterat, și în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de învățământ

**CURRICULUM \*\***  
**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0455	The history of art I	FD	1	1	-	-	28	Ex	3	47	
ARTE-0019	Artistic anatomy I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	-	-	14	Ex	2	36	
ARTE-0199	The study of drawing I	DD	1	-	1	-	28	Vp	3	47	
ARTE-0133	The study of colour I	DD	2	-	1	-	42	Ex	5	83	
ARTE-0409	The study of composition I	DD	1	-	1	-	28	Vp	4	72	
ARTE-0088	Materials, processes, techniques and technology for painting I	SD	1	-	2	-	42	Vp	2	8	
ARTE-0235	Visual communication I	SD	1	-	-	-	14	Vp	2	36	
ARTE-0001	Modern Language I	CD	-	2	-	-	28	Ex	2	22	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>252</b>		<b>26</b>	<b>398</b>	
<b>OBLIGATORII OPDȘTONALE</b>											
PACHET 1											
ARTE-0169	Restoration techniques I	SD	1	-	2	-	42	Vp	2	8	
ARTE-2229	Sketches I	SD	1	-	2	-	42	Vp	2	8	
PACHET 2											
ARTE-2226	History of media I	CD	1	-	-	-	14	Ex	2	36	
ARTE-2440	Academic Ethics and Integrity	CD	1	-	-	-	14	Ex	2	36	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2195	The art of writing I	SD	2	-	1	-	42	Vp	2	8	

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			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0082	The history of art II	FD	1	1	-	-	28	Vp	3	47	
ARTE-0020	Artistic anatomy II	FD	1	-	1	-	28	Ex	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	-	-	14	Vp	2	36	
ARTE-0200	The study of drawing III	DD	1	-	1	-	28	Ex	3	47	
ARTE-0134	The study of colour II	DD	1	-	1	-	28	Vp	4	72	
ARTE-0410	The study of composition II	DD	2	-	2	-	56	Ex	5	69	
ARTE-0089	Materials, processes, techniques and technology for painting II	SD	1	-	2	-	42	Ex	2	8	
ARTE-2225	Visual communication II	SD	1	-	-	-	14	Ex	2	36	
ARTE-0002	Modern Language II	CD	-	2	-	-	28	Vp	2	22	
ARTE-0096	Modelling the study of 3D forms I	CD	1	-	-	-	14	Ex	2	36	
<b>TOTAL</b>			<b>10</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>280</b>		<b>28</b>	<b>420</b>	
<b>OBLIGATORII OPDȘTONALE</b>											
ARTE-0170	Restoration techniques II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2230	Sketches II	SD	1	-	1	-	28	Ex	2	22	
<b>TOTAL</b>			<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>22</b>	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2196	The art of writing II	SD	1	-	1	-	28	Vp	3	47	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
 GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University Choice; DR - Disciplines relevant to the students' training in a certain field, available according to the options of the institution.  
 Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

Head of departament ,  
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RECTOR,  
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 Associate Professor Dr. ANDOR Elena Corina

**CURRICULUM \*\***  
**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-0443	The aesthetics of the visual arts I	FD	2	-	-	-	28	Vp	3	47	
ARTE-2449	Digital Image Processing I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0418	The study of drawing III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0415	The study of colour III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0411	The study of composition III	DD	1	-	1	-	28	Ex	2	22	
ARTE-0090	Materials, processes, techniques and technology for painting III	SD	2	-	1	-	42	Ex	3	33	
ARTE-0070	Artistic photography I	CD	1	-	-	-	14	Ex	2	36	
ARTE-0003	Modern Language III	CD	-	2	-	-	28	Vp	2	22	
	<b>TOTAL</b>		<b>10</b>	<b>3</b>	<b>5</b>	<b>-</b>	<b>252</b>		<b>24</b>	<b>348</b>	
	<b>OBLIGATORII OPDȘI ÎN TONALE</b>										
	PACHET 1										
ARTE-0078	Intermedia-multimedia I	SD	1	-	1	-	28	Vp	3	47	
ARTE-2214	Publicity graphics I	SD	1	-	1	-	28	Vp	3	47	
	PACHET 2										
ARTE-0041	Chromatology and formal representations I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0401	Religious painting I	SD	1	-	1	-	28	Vp	3	47	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>6</b>	<b>94</b>	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-2235	Sketches III	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	2	22	
ARTE-0444	The aesthetics of the visual arts II	FD	2	-	-	-	28	Ex	2	22	
ARTE-2450	Digital Image Processing II	FD	1	-	1	-	28	Ex	3	47	
ARTE-2441	Drawing Study IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-0559	The study of colour IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-2547	Composition Study IV	DD	1	-	1	-	28	Vp	2	22	
ARTE-0091	Materials, processes, techniques and technology for painting IV	SD	1	-	2	-	42	Vp	2	8	
ARTE-0071	Artistic photography II	CD	1	-	-	-	14	Vp	2	36	
ARTE-0004	Modern Language IV	CD	-	2	-	-	28	Ex	2	22	
ARTE-2777	Practice	SD	-	-	-	-	120	Vp	5	5	
	<b>TOTAL</b>		<b>9</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>372</b>		<b>26</b>	<b>278</b>	
	<b>OBLIGATORII OPDȘI ÎN TONALE</b>										
	PACHET 1										
ARTE-0079	Intermedia-multimedia II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2215	Publicity graphics II	SD	1	-	1	-	28	Vp	2	22	
	PACHET 2										
ARTE-0042	Chromatology and formal representations II	SD	1	-	1	-	28	Ex	2	22	
ARTE-0402	Religious painting II	SD	1	-	1	-	28	Ex	2	22	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-2236	Sketches IV	SD	1	-	1	-	28	Vp	2	22	

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**CURRICULUM \*\***  
**Year of study III**

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0472	The history of art V	FD	1	1	-	-	28	Ex	3	47	
ARTE-0413	The study of composition V	DD	1	-	1	-	28	Vp	5	97	
ARTE-0419	The study of drawing V	DD	1	-	1	-	28	Vp	5	97	
ARTE-1837	Color study painting in contemporary art I	SD	2	-	2	-	56	Ex	3	19	
ARTE-1847	Artistic image Semiotics I	SD	1	1	-	-	28	Ex	2	22	
ARTE-0098	Picto-objects and installations I	SD	2	-	2	-	56	Vp	4	44	
ARTE-0060	Writing the diploma paper I	SD	1	-	1	-	28	Ex	5	97	
	<b>TOTAL</b>		<b>9</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>423</b>	
	<b>OBLIGATORII OPd'z'IONALE</b>										
ARTE-0072	Artistic photography III	SD	2	-	2	-	56	Ex	3	19	
ARTE-2458	Painting Technique and Technology in Contemporary Art I	SD	2	-	2	-	56	Ex	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2774	Marketing I	SD	1	1	-	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0473	The history of art VI	FD	1	1	-	-	28	Vp	3	47	
ARTE-0414	The study of composition VI	DD	1	-	1	-	28	Ex	5	97	
ARTE-0420	The study of drawing VI	DD	1	-	1	-	28	Ex	5	97	
ARTE-1838	Color study painting in contemporary art II	SD	2	-	2	-	56	Vp	3	19	
ARTE-0099	Picto-objects and installations I	SD	2	-	2	-	56	Ex	4	44	
ARTE-1848	Artistic image Semiotics II	SD	1	1	-	-	28	Vp	2	22	
ARTE-0061	Writing the diploma paper II	SD	1	-	1	-	28	Vp	5	97	
	<b>TOTAL</b>		<b>9</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>423</b>	
	<b>OBLIGATORII OPd'z'IONALE</b>										
ARTE-0073	Artistic photography IV	SD	2	-	2	-	56	Vp	3	19	
ARTE-2459	Painting Technique and Technology in Contemporary Art II	SD	2	-	2	-	56	Vp	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2775	Marketing II	SD	1	1	-	-	28	Vp	2	22	

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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	The history of art I	I	3					1		1		1
2.	Artistic anatomy I	I	3					1		1		1
3.	Perspective, descriptive geometry I	I	2	1						1		
4.	The study of drawing I	I	3	1			1					1
5.	The study of colour I	I	5	1	1		1			1		1
6.	The study of composition I	I	4	1	1		1			1		
7.	Materials, processes, techniques and technology for painting I	I	2	1	1							
8.	Visual communication I	I	2	1					1			
9.	Modern Language I	I	2							1		1
10.	Sport I	I	1							1		
11.	Restoration techniques I	I	2	1	1							
12.	Sketches I	I	2	1						1		
13.	History of media I	I	2				1				1	
14.	Academic Ethics and Integrity	I	2							1	1	
15.	The art of writing I	I	2	1			1					
16.	The history of art II	II	3	1						1		1
17.	Artistic anatomy II	II	3					1		1		1
18.	Perspective, descriptive geometry II	II	2	1						1		
19.	The study of drawing III	II	3	1			1				1	
20.	The study of colour II	II	4	1	1		1			1		
21.	The study of composition II	II	5	1	1		1			1		1
22.	Materials, processes, techniques and technology for painting II	II	2	1	1							
23.	Visual communication II	II	2	1					1			
24.	Modern Language II	II	2							1		1
25.	Modelling the study of 3D forms I	II	2				1			1		
26.	Sport II	II	1							1		
27.	Restoration techniques II	II	2	1	1							
28.	Sketches II	II	2	1	1					1		
29.	The art of writing II	II	3	1			1			1		
30.	The history of art III	III	3	1						1		1
31.	The aesthetics of the visual arts I	III	3	1	1					1		1
32.	Digital Image Processing I	III	3				1			1		1
33.	The study of drawing III	III	3	1			1				1	
34.	The study of colour III	III	3	1	1					1		
35.	The study of composition III	III	2	1	1							
36.	Materials, processes, techniques and technology for painting III	III	3	1	1						1	
37.	Artistic photography I	III	2	1								1
38.	Modern Language III	III	2							1		1
39.	Sport III	III	1							1		
40.	Intermedia-multimedia I	III	3	1			1			1		
41.	Publicity graphics I	III	3	1	1			1				
42.	Chromatology and formal representations I	III	3	1	1					1		
43.	Religious painting I	III	3	1	1					1		
44.	Sketches III	III	2		1			1				
45.	The history of art IV	IV	2	1						1		
46.	The aesthetics of the visual arts II	IV	2							1		1
47.	Digital Image Processing II	IV	3				1			1		1
48.	Drawing Study IV	IV	3	1			1				1	
49.	The study of colour IV	IV	3	1	1					1		
50.	Composition Study IV	IV	2	1	1							
51.	Materials, processes, techniques and technology for painting IV	IV	2	1	1							
52.	Artistic photography II	IV	2	1								1
53.	Modern Language IV	IV	2	1								1
54.	Practice	IV	5	1	1					1	1	1
55.	Sport IV	IV	1							1		
56.	Intermedia-multimedia II	IV	2	1			1					
57.	Publicity graphics II	IV	2	1	1			1				
58.	Chromatology and formal representations II	IV	2	1	1							
59.	Religious painting II	IV	2	1						1		
60.	Sketches IV	IV	2		1			1				
61.	The history of art V	V	3	1						1		1
62.	The study of composition V	V	5	1	1		1			1		1
63.	The study of drawing V	V	5	1			1			1	1	1
64.	Color study painting in contemporary art I	V	3	1	1			1				
65.	Artistic image Semiotics I	V	2						1	1		
66.	Picto-objects and installations I	V	4	1	1					1	1	
67.	Writing the diploma paper I	V	5	1	1		1	1	1			
68.	Artistic photography III	V	3	1	1				1			
69.	Painting Technique and Technology in Contemporary Art I	V	3	1	1						1	
70.	Marketing I	V	2								1	1
71.	The history of art VI	VI	3	1						1		1
72.	The study of composition VI	VI	5	1	1		1			1	1	
73.	The study of drawing VI	VI	5	2			1				1	1
74.	Color study painting in contemporary art II	VI	3	1	1			1				
75.	Picto-objects and installations II	VI	4	2						2		
76.	Artistic image Semiotics II	VI	2	1	1							
77.	Writing the diploma paper II	VI	5	1	1		1	1				
78.	Artistic photography IV	VI	3	1	1				1			
79.	Painting Technique and Technology in Contemporary Art II	VI	3	1	1						1	
80.	Marketing II	VI	2								1	1

Legendă: C1 dz C5 sau C6 - Competențe profesionale; CT1 dz CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezinta variantele: G1L si G1M corepunzatoare ciclurilor de studii de licenta si masterat, in conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de studii

**CURRICULUM \*\***  
**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0455	The history of art I	FD	1	1	-	-	28	Ex	3	47	
ARTE-0019	Artistic anatomy I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	1	-	28	Ex	2	22	
ARTE-0199	The study of drawing I	DD	1	-	1	-	28	Vp	3	47	
ARTE-0133	The study of colour I	DD	2	-	1	-	42	Ex	5	83	
ARTE-0409	The study of composition I	DD	1	-	1	-	28	Vp	4	72	
ARTE-0088	Materials, processes, techniques and technology for painting I	SD	1	-	1	-	28	Vp	2	22	
ARTE-0235	Visual communication I	SD	1	-	-	-	14	Vp	2	36	
ARTE-0001	Modern Language I	CD	-	2	-	-	28	Ex	2	22	
<b>TOTAL</b>			<b>9</b>	<b>3</b>	<b>6</b>	<b>-</b>	<b>252</b>		<b>26</b>	<b>398</b>	
<b>OBLIGATORII OPDȘĂȚIONALE</b>											
PACHET 1											
ARTE-2229	Sketches 1	SD	1	-	1	-	28	Vp	2	22	
ARTE-2788	Sacred art I	SD	1	-	1	-	28	Vp	2	22	
PACHET 2											
ARTE-2440	Academic Ethics and Integrity	CD	1	1	-	-	28	Ex	2	22	
ARTE-2796	History of media	CD	1	1	-	-	28	Ex	2	22	
<b>TOTAL</b>			<b>2</b>	<b>1</b>	<b>1</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2195	The art of writing I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-0082	The history of art II	FD	1	1	-	-	28	Vp	3	47	
ARTE-0020	Artistic anatomy II	FD	1	-	1	-	28	Ex	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	1	-	28	Vp	2	22	
ARTE-0200	The study of drawing III	DD	1	-	1	-	28	Ex	3	47	
ARTE-0134	The study of colour II	DD	1	-	1	-	28	Vp	4	72	
ARTE-0410	The study of composition II	DD	2	-	2	-	56	Ex	5	69	
ARTE-0089	Materials, processes, techniques and technology for painting II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2225	Visual communication II	SD	1	-	-	-	14	Ex	2	36	
ARTE-2797	Modelling the study of 3D forms	CD	1	-	-	-	14	Ex	2	36	
ARTE-0002	Modern Language II	CD	-	2	-	-	28	Vp	2	22	
<b>TOTAL</b>			<b>10</b>	<b>3</b>	<b>7</b>	<b>-</b>	<b>280</b>		<b>28</b>	<b>420</b>	
<b>OBLIGATORII OPDȘĂȚIONALE</b>											
ARTE-2230	Sketches II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2789	Sacred art II	SD	1	-	1	-	28	Ex	2	22	
<b>TOTAL</b>			<b>1</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>28</b>		<b>2</b>	<b>22</b>	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
<b>FACULTATIVE</b>											
ARTE-2196	The art of writing II	SD	1	-	1	-	28	Vp	2	22	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
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**CURRICULUM \*\***  
**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-0443	The aesthetics of the visual arts I	FD	1	1	-	-	28	Vp	3	47	
ARTE-2449	Digital Image Processing I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0418	The study of drawing III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0415	The study of colour III	DD	1	-	1	-	28	Vp	3	47	
ARTE-0411	The study of composition III	DD	1	-	1	-	28	Ex	2	22	
ARTE-0090	Materials, processes, techniques and technology for painting III	SD	2	-	1	-	42	Ex	3	33	
ARTE-0070	Artistic photography I	CD	1	-	-	-	14	Ex	2	36	
ARTE-0003	Modern Language III	CD	-	2	-	-	28	Vp	2	22	
	<b>TOTAL</b>		<b>9</b>	<b>4</b>	<b>5</b>	<b>-</b>	<b>252</b>		<b>24</b>	<b>348</b>	
	<b>OBLIGATORII OPDĂZĂTORIALE</b>										
	PACHET 1										
ARTE-0078	Intermedia-multimedia I	SD	1	-	1	-	28	Vp	3	47	
ARTE-2214	Publicity graphics I	SD	1	-	1	-	28	Vp	3	47	
	PACHET 2										
ARTE-0041	Chromatology and formal representations I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0169	Restoration techniques I	SD	1	-	1	-	28	Vp	3	47	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>6</b>	<b>94</b>	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-2235	Sketches III	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	2	22	
ARTE-0444	The aesthetics of the visual arts II	FD	1	1	-	-	28	Ex	2	22	
ARTE-2450	Digital Image Processing II	FD	1	-	1	-	28	Ex	3	47	
ARTE-2441	Drawing Study IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-0559	The study of colour IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-2547	Composition Study IV	DD	1	-	1	-	28	Vp	2	22	
ARTE-0091	Materials, processes, techniques and technology for painting IV	SD	1	-	2	-	42	Vp	2	8	
ARTE-0071	Artistic photography II	CD	1	-	-	-	14	Vp	2	36	
ARTE-0004	Modern Language IV	CD	-	2	-	-	28	Ex	2	22	
ARTE-2777	Practice	SD	-	-	-	-	120	Vp	5	5	
	<b>TOTAL</b>		<b>8</b>	<b>4</b>	<b>6</b>	<b>-</b>	<b>372</b>		<b>26</b>	<b>278</b>	
	<b>OBLIGATORII OPDĂZĂTORIALE</b>										
	PACHET 1										
ARTE-0079	Intermedia-multimedia II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2215	Publicity graphics II	SD	1	-	1	-	28	Ex	2	22	
	PACHET 2										
ARTE-0042	Chromatology and formal representations II	SD	1	-	1	-	28	Ex	2	22	
ARTE-0170	Restoration techniques II	SD	1	-	1	-	28	Ex	2	22	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
ARTE-2236	Sketches IV	SD	1	-	1	-	28	Vp	2	22	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
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 Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

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DEAN,  
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**CURRICULUM \*\***  
**Year of study III**

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0472	The history of art V	FD	1	1	-	-	28	Ex	3	47	
ARTE-0413	The study of composition V	DD	1	-	1	-	28	Vp	5	97	
ARTE-0419	The study of drawing V	DD	1	-	1	-	28	Vp	5	97	
ARTE-1837	Color study painting in contemporary art I	SD	2	-	2	-	56	Ex	3	19	
ARTE-1847	Artistic image Semiotics I	SD	1	1	-	-	28	Ex	2	22	
ARTE-0098	Picto-objects and installations I	SD	2	-	2	-	56	Vp	4	44	
ARTE-0060	Writing the diploma paper I	SD	1	-	1	-	28	Ex	5	97	
	<b>TOTAL</b>		<b>9</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>423</b>	
	<b>OBLIGATORII OPd'z'IONALE</b>										
ARTE-0072	Artistic photography III	SD	2	-	2	-	56	Ex	3	19	
ARTE-2458	Painting Technique and Technology in Contemporary Art I	SD	2	-	2	-	56	Ex	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2774	Marketing I	SD	1	1	-	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-0473	The history of art VI	FD	1	1	-	-	28	Vp	3	47	
ARTE-0414	The study of composition VI	DD	1	-	1	-	28	Ex	5	97	
ARTE-0420	The study of drawing VI	DD	1	-	1	-	28	Ex	5	97	
ARTE-1838	Color study painting in contemporary art II	SD	2	-	2	-	56	Vp	3	19	
ARTE-0099	Picto-objects and installations I	SD	2	-	2	-	56	Ex	4	44	
ARTE-1848	Artistic image Semiotics II	SD	1	1	-	-	28	Vp	2	22	
ARTE-0061	Writing the diploma paper II	SD	1	-	1	-	28	Vp	5	97	
	<b>TOTAL</b>		<b>9</b>	<b>2</b>	<b>7</b>	<b>-</b>	<b>252</b>		<b>27</b>	<b>423</b>	
	<b>OBLIGATORII OPd'z'IONALE</b>										
ARTE-0073	Artistic photography IV	SD	2	-	2	-	56	Vp	3	19	
ARTE-2459	Painting Technique and Technology in Contemporary Art II	SD	2	-	2	-	56	Vp	3	19	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>2</b>	<b>-</b>	<b>56</b>		<b>3</b>	<b>19</b>	
	<b>FACULTATIVE</b>										
ARTE-2775	Marketing II	SD	1	1	-	-	28	Vp	2	22	

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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	The history of art I	I	3					1		1		1
2.	Artistic anatomy I	I	3					1		1		1
3.	Perspective, descriptive geometry I	I	2	1						1		
4.	The study of drawing I	I	3	1			1					1
5.	The study of colour I	I	5	1	1		1			1		1
6.	The study of composition I	I	4	1	1		1			1		
7.	Materials, processes, techniques and technology for painting I	I	2	1	1							
8.	Visual communication I	I	2	1					1			
9.	Modern Language I	I	2							1		1
10.	Sport I	I	1							1		
11.	Sketches I	I	2	1						1		
12.	Sacred art I	I	2	1	1							
13.	Academic Ethics and Integrity	I	2							1	1	
14.	History of media	I	2				1				1	
15.	The art of writing I	I	2	1			1					
16.	The history of art II	II	3	1						1		1
17.	Artistic anatomy II	II	3					1		1		1
18.	Perspective, descriptive geometry II	II	2	1						1		
19.	The study of drawing III	II	3	1			1				1	
20.	The study of colour II	II	4	1	1		1			1		
21.	The study of composition II	II	5	1	1		1			1		1
22.	Materials, processes, techniques and technology for painting II	II	2	1	1							
23.	Visual communication II	II	2	1					1			
24.	Modelling the study of 3D forms	II	2			1				1		
25.	Modern Language II	II	2							1		1
26.	Sport II	II	1							1		
27.	Sketches II	II	2	1						1		
28.	Sacred art II	II	2	1	1							
29.	The art of writing II	II	2	1			1			1		
30.	The history of art III	III	3	1						1		1
31.	The aesthetics of the visual arts I	III	3	1	1					1		1
32.	Digital Image Processing I	III	3				1			1		1
33.	The study of drawing III	III	3	1			1				1	
34.	The study of colour III	III	3	1	1					1		
35.	The study of composition III	III	2	1	1							
36.	Materials, processes, techniques and technology for painting III	III	3	1	1						1	
37.	Artistic photography I	III	2	1								1
38.	Modern Language III	III	2							1		1
39.	Sport III	III	1							1		
40.	Intermedia-multimedia I	III	3	1		1				1		
41.	Publicity graphics I	III	3	1	1			1				
42.	Chromatology and formal representations I	III	3	1	1					1		
43.	Restoration techniques I	III	3	1		1		1				
44.	Sketches III	III	2		1			1				
45.	The history of art IV	IV	2	1						1		
46.	The aesthetics of the visual arts II	IV	2							1		1
47.	Digital Image Processing II	IV	3				1			1		1
48.	Drawing Study IV	IV	3	1			1				1	
49.	The study of colour IV	IV	3	1	1					1		
50.	Composition Study IV	IV	2	1	1							
51.	Materials, processes, techniques and technology for painting IV	IV	2	1	1							
52.	Artistic photography II	IV	2	1								1
53.	Modern Language IV	IV	2	1								1
54.	Practice	IV	5	1	1					1	1	1
55.	Sport IV	IV	1							1		
56.	Intermedia-multimedia II	IV	2	1		1						
57.	Publicity graphics II	IV	2	1	1			1				
58.	Chromatology and formal representations II	IV	2	1	1							
59.	Restoration techniques II	IV	2	1		1						
60.	Sketches IV	IV	2		1			1				
61.	The history of art V	V	3	1						1		1
62.	The study of composition V	V	5	1	1		1			1		1
63.	The study of drawing V	V	5	1			1			1	1	1
64.	Color study painting in contemporary art I	V	3	1	1			1				
65.	Artistic image Semiotics I	V	2						1	1		
66.	Picto-objects and installations I	V	4	1	1					1	1	
67.	Writing the diploma paper I	V	5	1	1	1	1	1				
68.	Artistic photography III	V	3	1	1				1			
69.	Painting Technique and Technology in Contemporary Art I	V	3	1	1						1	
70.	Marketing I	V	2								1	1
71.	The history of art VI	VI	3	1						1		1
72.	The study of composition VI	VI	5	1	1		1			1	1	
73.	The study of drawing VI	VI	5	2			1				1	1
74.	Color study painting in contemporary art II	VI	3	1	1			1				
75.	Picto-objects and installations II	VI	4	2						2		
76.	Artistic image Semiotics II	VI	2	1	1							
77.	Writing the diploma paper II	VI	5	1	1	1	1	1				
78.	Artistic photography IV	VI	3	1	1				1			
79.	Painting Technique and Technology in Contemporary Art II	VI	3	1	1						1	
80.	Marketing II	VI	2								1	1

Legendă: C1 dz C5 sau C6 - Competențe profesionale; CT1 dz CT3 - Competențe transversale



\* Se va utiliza Grila 1 (G1) care prezinta variantele: G1L si G1M corepunzatoare ciclurilor de studii de licenta si masterat, in conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de studii