

CURRICULUM **
 Year of study I

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0455	The history of art I	FD	1	1	-	-	28	Ex	3	47	
ARTE-2066	Ergonomics I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	1	-	28	Ex	3	47	
ARTE-2481	Composition 2D - 3D I	DD	1	-	2	-	42	Ex	3	33	
ARTE-2548	The Basics of Image Building I	DD	1	-	1	-	28	Vp	3	47	
ARTE-1143	Design Basics I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1219	Plastic materials – applications for Design I	SD	1	-	1	-	28	Vp	3	47	
ARTE-1140	The Basics of the Artistic Drawing for Design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0001	Modern Language I	CD	1	-	-	-	14	Vp	2	36	
TOTAL			9	1	8	-	252		26	398	
OBLIGATORII OPDĂZĂTONALE											
PACHET 1											
ARTE-0246	The history of design I	CD	1	-	-	-	14	Ex	2	36	
ARTE-2440	Academic Ethics and Integrity	CD	1	-	-	-	14	Ex	2	36	
PACHET 2											
ARTE-0179	Decorative and fine arts techniques I	SD	1	-	2	-	42	Ex	2	8	
ARTE-1780	Technical drawing for Design I	SD	1	-	2	-	42	Ex	2	8	
TOTAL			2	-	2	-	56		4	44	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-1782	Fundamentals of Visual Communication I	SD	1	-	1	-	28	Vp	2	22	
ARTE-2489	Computer-Aided Graphics for Design I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0082	The history of art II	FD	1	1	-	-	28	Vp	3	47	
ARTE-2073	Ergonomics II	FD	1	-	1	-	28	Ex	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	1	-	28	Vp	3	47	
ARTE-2482	Composition 2D - 3D II	DD	1	-	2	-	42	Vp	3	33	
ARTE-2549	The Basics of Image Building II	DD	1	-	1	-	28	Ex	3	47	
ARTE-1144	Design Basics II	SD	1	-	1	-	28	Vp	3	47	
ARTE-1220	Plastic materials – applications for Design II	SD	1	-	1	-	28	Ex	3	47	
ARTE-1167	Colour Study for Design I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0002	Modern Language II	CD	1	-	-	-	14	Vp	2	36	
TOTAL			9	1	8	-	252		26	398	
OBLIGATORII OPDĂZĂTONALE											
PACHET 1											
ARTE-0193	Modelling shape study 3D I	SD	1	-	1	-	28	Vp	2	22	
ARTE-0247	The history of design II	SD	1	-	1	-	28	Vp	2	22	
PACHET 2											
ARTE-0180	Decorative and fine arts techniques II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1781	Technical drawing for Design II	SD	1	-	1	-	28	Vp	2	22	
TOTAL			2	-	2	-	56		4	44	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-1783	Fundamentals of Visual Communication II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2490	Computer-Aided Graphics for Design II	SD	1	-	1	-	28	Vp	2	22	

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
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Head of department ,
 Conf. univ.dr. Teofil ȘTIOP

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DEAN,
 Associate Professor Dr. ANDOR Elena Corina

CURRICULUM **
Year of study II

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-0260	Perspective, descriptive geometry III	FD	1	-	1	-	28	Vp	3	47	
ARTE-0443	The aesthetics of the visual arts I	FD	2	-	-	-	28	Vp	3	47	
ARTE-0235	Visual communication I	DD	1	-	2	-	42	Vp	3	33	
ARTE-1810	Composite materials. Applications for design I	SD	1	-	-	1	28	Vp	3	47	
ARTE-1812	Drafting assembly systems for design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1808	Fundamentals of digital image editing for design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0270	Industrial product drafting I	SD	1	-	-	1	28	Ex	3	47	
ARTE-0003	Modern Language III	CD	1	-	-	-	14	Ex	2	36	
TOTAL			10	1	5	2	252		26	398	
OBLIGATORII OPDĂZĂTORIALE											
PACHET 1											
ARTE-1161	Product and Innovation Safety for Design I	SD	1	-	1	-	28	Ex	2	22	
ARTE-2485	Drawing and Colour in Design I	SD	1	-	1	-	28	Ex	2	22	
PACHET 2											
ARTE-0268	Environmental drafting I	SD	1	-	1	-	28	Ex	2	22	
ARTE-2032	Basis of design for design III	SD	1	-	1	-	28	Ex	2	22	
TOTAL			2	-	2	-	56		4	44	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-2491	Advanced Materials and Technologies for Design I	SD	1	-	1	-	28	Vp	2	22	
ARTE-2021	Packaging design I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Examination	Credits	IS [hours / sem.]	Conditioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	3	47	
ARTE-0261	Perspective, descriptive geometry IV	FD	1	-	1	-	28	Ex	3	47	
ARTE-0444	The aesthetics of the visual arts II	FD	2	-	-	-	28	Ex	3	47	
ARTE-2225	Visual communication II	DD	1	-	2	-	42	Ex	3	33	
ARTE-1811	Composite materials. Applications for design II	SD	1	-	-	1	28	Ex	3	47	
ARTE-1813	Drafting assembly systems for design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1809	Fundamentals of digital image editing for design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-0271	Industrial product drafting II	SD	1	-	-	1	28	Vp	2	22	
ARTE-0004	Modern Language IV	CD	1	-	-	-	14	Vp	2	36	
ARTE-2493	Design Practice	SD	-	-	-	-	120	Vp	3	0	
TOTAL			10	1	5	2	372		26	323	
OBLIGATORII OPDĂZĂTORIALE											
PACHET 1											
ARTE-1162	Product and Innovation Safety for Design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2486	Drawing and Colour in Design II	SD	1	-	1	-	28	Vp	2	22	
PACHET 2											
ARTE-0269	Environmental drafting II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2033	Basis of design for design IV	SD	1	-	1	-	28	Vp	2	22	
TOTAL			2	-	2	-	56		4	44	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-2492	Advanced Materials and Technologies for Design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2022	Packaging design II	SD	1	-	1	-	28	Vp	2	22	

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CURRICULUM **
Year of study III

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2483	Composition 2D - 3D III	DD	1	-	1	-	28	Ex	2	22	
ARTE-0237	Visual communication III	DD	1	-	1	-	28	Vp	1	0	
ARTE-1822	Marketing for design I	DD	1	-	1	-	28	Vp	1	0	
ARTE-2496	Modern and Contemporary Art I	CD	1	1	-	-	28	Ex	2	22	
ARTE-1824	Specialized technologies for design I	SD	1	-	1	-	28	Vp	2	22	
ARTE-2025	Design objects and materials technologies I	SD	1	-	2	-	42	Ex	2	8	
ARTE-0280	Furniture drafting I	SD	1	-	1	-	28	Vp	2	22	
ARTE-1820	Advanced digital editing for design I	CD	1	-	1	-	28	Ex	2	22	
ARTE-0060	Writing the diploma paper I	SD	-	-	1	-	14	Vp	10	236	
TOTAL			8	1	9	-	252		24	354	
OBLIGATORII OPDĂZĂTORIALE											
PACHET 1											
ARTE-0278	Drafting means of transport I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1829	Interior/exterior environmental design I	SD	1	-	1	-	28	Ex	3	47	
PACHET 2											
ARTE-0282	Advertisements and advertising media I	SD	1	-	1	-	28	Vp	3	47	
ARTE-2550	Graphic design I	SD	1	-	1	-	28	Vp	3	47	
TOTAL			2	-	2	-	56		6	94	
FACULTATIVE											
ARTE-1831	Computer - Aided Graphics for design III	SD	1	-	1	-	28	Ex	2	22	
ARTE-0290	Product promotion technique I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2484	Composition 2D - 3D IV	DD	1	-	1	-	28	Vp	2	22	
ARTE-0238	Visual communication IV	DD	1	-	1	-	28	Ex	1	0	
ARTE-1823	Marketing for design II	DD	1	-	1	-	28	Ex	1	0	
ARTE-2497	Modern and Contemporary Art II	CD	1	1	-	-	28	Vp	2	22	
ARTE-1825	Specialized technologies for design II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2026	Design objects and materials technologies II	SD	1	-	2	-	42	Vp	2	8	
ARTE-0281	Furniture drafting II	SD	1	-	1	-	28	Ex	2	22	
ARTE-1821	Advanced digital editing for design II	CD	1	-	1	-	28	Vp	2	22	
ARTE-0061	Writing the diploma paper II	SD	-	-	1	-	14	Vp	10	236	
TOTAL			8	1	9	-	252		24	354	
OBLIGATORII OPDĂZĂTORIALE											
PACHET 1											
ARTE-0279	Drafting means of transport II	SD	1	-	1	-	28	Vp	3	47	
ARTE-1830	Interior/exterior environmental design II	SD	1	-	1	-	28	Vp	3	47	
PACHET 2											
ARTE-0283	Advertisements and advertising media II	SD	1	-	1	-	28	Ex	3	47	
ARTE-2551	Graphic design II	SD	1	-	1	-	28	Ex	3	47	
TOTAL			2	-	2	-	56		6	94	
FACULTATIVE											
ARTE-1832	Computer - Aided Graphics for design IV	SD	1	-	1	-	28	Vp	2	22	
ARTE-0291	Product promotion technique II	SD	1	-	1	-	28	Vp	2	22	

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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 *)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences			
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3	
1.	The history of art I	I	3		1						1	1	
2.	Ergonomics I	I	3	1	1							1	
3.	Perspective, descriptive geometry I	I	3		2				1				1
4.	Composition 2D - 3D I	I	3	1	1						1		
5.	The Basics of Image Building I	I	3			1	1					1	
6.	Design Basics I	I	3	1	1						1		
7.	Plastic materials – applications for Design I	I	3	1	1						1		
8.	The Basics of the Artistic Drawing for Design I	I	3	1	1		1				1		
9.	Modern Language I	I	2	1	1								
10.	Sport I	I	1									1	
11.	The history of design I	I	2	1							1		
12.	Academic Ethics and Integrity	I	2	1							1		
13.	Decorative and fine arts techniques I	I	2	1	1							1	
14.	Technical drawing for Design I	I	2	1	1							1	
15.	Fundamentals of Visual Communication I	I	2			1	1						
16.	Computer-Aided Graphics for Design I	I	2			1	1						
17.	The history of art II	II	3		1						1	1	
18.	Ergonomics II	II	3	1	1							1	
19.	Perspective, descriptive geometry II	II	3	1	1				1				1
20.	Composition 2D - 3D II	II	3	1	1						1		
21.	The Basics of Image Building II	II	3			1	1					1	
22.	Design Basics II	II	3	1	1						1		
23.	Plastic materials – applications for Design II	II	3	1	1						1		
24.	Colour Study for Design I	II	3	1	1		1				1		
25.	Modern Language II	II	2	1	1								
26.	Sport II	II	1		1								
27.	Modelling shape study 3D I	II	2						1			1	
28.	The history of design II	II	2			1						1	
29.	Decorative and fine arts techniques II	II	2	1	1							1	
30.	Technical drawing for Design II	II	2		1							1	
31.	Fundamentals of Visual Communication II	II	2			1	1						
32.	Computer-Aided Graphics for Design II	II	2			1	1						
33.	The history of art III	III	3		1						1	1	
34.	Perspective, descriptive geometry III	III	3	1	1				1				
35.	The aesthetics of the visual arts I	III	3	1					1				
36.	Visual communication I	III	3			1	1				1	1	
37.	Composite materials. Applications for design I	III	3	1	1						1		
38.	Drafting assembly systems for design I	III	3	1	1						1		
39.	Fundamentals of digital image editing for design I	III	3	1	1		1					1	
40.	Industrial product drafting I	III	3	1	1						1		
41.	Modern Language III	III	2								1		1
42.	Sport III	III	1									1	
43.	Product and Innovation Safety for Design I	III	2	1								1	
44.	Drawing and Colour in Design I	III	2								1	1	
45.	Environmental drafting I	III	2				1	1					
46.	Basis of design for design III	III	2	1	1								
47.	Advanced Materials and Technologies for Design I	III	2	1	1								
48.	Packaging design I	III	2	1	1								
49.	The history of art IV	IV	3		1						1		1
50.	Perspective, descriptive geometry IV	IV	3	1	1				1				
51.	The aesthetics of the visual arts II	IV	3	1							1		1
52.	Visual communication II	IV	3			1	1						
53.	Composite materials. Applications for design II	IV	3	1	1								1
54.	Drafting assembly systems for design II	IV	2	1								1	
55.	Fundamentals of digital image editing for design II	IV	2			1						1	
56.	Industrial product drafting II	IV	2	1	1								
57.	Modern Language IV	IV	2								1		1
58.	Design Practice	IV	3	1	1							1	
59.	Sport IV	IV	1									1	
60.	Product and Innovation Safety for Design II	IV	2	1								1	
61.	Drawing and Colour in Design II	IV	2								1	1	
62.	Environmental drafting II	IV	2				1	1					
63.	Basis of design for design IV	IV	2	1	1								
64.	Advanced Materials and Technologies for Design II	IV	2	1	1								
65.	Packaging design II	IV	2	1	1								
66.	Composition 2D - 3D III	V	2	1							1		
67.	Visual communication III	V	1			1							
68.	Marketing for design I	V	1	1									
69.	Modern and Contemporary Art I	V	2		1						1		
70.	Specialized technologies for design I	V	2	1	1								
71.	Design objects and materials technologies I	V	2	1	1								
72.	Furniture drafting I	V	2	1	1								
73.	Advanced digital editing for design I	V	2				1				1		
74.	Writing the diploma paper I	V	10	2	2	2					2	2	
75.	Drafting means of transport I	V	3	1	1							1	
76.	Interior/exterior environmental design I	V	3						1	1			
77.	Advertisements and advertising media I	V	3				1	1			1		
78.	Graphic design I	V	3			1	1			1			
79.	Computer - Aided Graphics for design III	V	2			1	1						
80.	Product promotion technique I	V	2			1	1						
81.	Composition 2D - 3D IV	VI	2	1							1		
82.	Visual communication IV	VI	1			1							

83.	Marketing for design II	VI	1	1								
84.	Modern and Contemporary Art II	VI	2							1	1	
85.	Specialized technologies for design II	VI	2	1	1							
86.	Design objects and materials technologies II	VI	2	1	1							
87.	Furniture drafting II	VI	2					1	1			
88.	Advanced digital editing for design II	VI	2			1	1					
89.	Writing the diploma paper II	VI	10	2	2	2				2	2	
90.	Drafting means of transport II	VI	3	1	1						1	
91.	Interior/exterior environmental design II	VI	3					1	1	1		
92.	Advertisements and advertising media II	VI	3			1	1				1	
93.	Graphic design II	VI	3			1	1				1	
94.	Computer - Aided Graphics for design IV	VI	2			1	1					
95.	Product promotion technique II	VI	2			1	1					

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M care pun la dispoziție ciclurile de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

** Se vor trece toate disciplinele din Planul de învățământ

CURRICULUM **
Year of study I

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
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OBLIGATORII IMPUSE											
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ARTE-2066	Ergonomics I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	1	-	28	Ex	2	22	
ARTE-2481	Composition 2D - 3D I	DD	1	-	2	-	42	Ex	4	58	
ARTE-2548	The Basics of Image Building I	DD	1	-	1	-	28	Vp	3	47	
ARTE-1143	Design Basics I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1219	Plastic materials - applications for Design I	SD	1	-	1	-	28	Vp	3	47	
ARTE-1140	The Basics of the Artistic Drawing for Design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0001	Modern Language I	CD	1	-	-	-	14	Vp	2	36	
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ARTE-2440	Academic Ethics and Integrity	CD	1	-	-	-	14	Ex	2	36	
PACHET 2											
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ARTE-1780	Technical drawing for Design I	SD	1	-	2	-	42	Ex	2	8	
TOTAL			2	-	2	-	56		4	44	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-0070	Artistic photography I	SD	1	-	1	-	28	Vp	2	22	
ARTE-2489	Computer-Aided Graphics for Design I	SD	1	-	1	-	28	Vp	2	22	

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			C	S	L	P					
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ARTE-2073	Ergonomics II	FD	1	-	1	-	28	Ex	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	1	-	28	Vp	2	22	
ARTE-2482	Composition 2D - 3D II	DD	1	-	2	-	42	Vp	4	58	
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ARTE-1144	Design Basics II	SD	1	-	1	-	28	Vp	3	47	
ARTE-1220	Plastic materials - applications for Design II	SD	1	-	1	-	28	Ex	3	47	
ARTE-1167	Colour Study for Design I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0002	Modern Language II	CD	1	-	-	-	14	Ex	2	36	
TOTAL			9	1	8	-	252		26	398	
OBLIGATORII OPDZ'IONALE											
PACHET 1											
ARTE-0193	Modelling shape study 3D I	SD	1	-	1	-	28	Vp	2	22	
ARTE-0247	The history of design II	SD	1	-	1	-	28	Vp	2	22	
PACHET 2											
ARTE-0180	Decorative and fine arts techniques II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1781	Technical drawing for Design II	SD	1	-	1	-	28	Vp	2	22	
TOTAL			2	-	2	-	56		4	44	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-0071	Artistic photography II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2490	Computer-Aided Graphics for Design II	SD	1	-	1	-	28	Vp	2	22	

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DEAN,
 Associate Professor Dr. ANDOR Elena Corina

CURRICULUM **
Year of study II

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-0260	Perspective, descriptive geometry III	FD	1	-	1	-	28	Vp	3	47	
ARTE-0443	The aesthetics of the visual arts I	FD	2	-	-	-	28	Vp	3	47	
ARTE-0235	Visual communication I	DD	1	-	2	-	42	Vp	3	33	
ARTE-1810	Composite materials. Applications for design I	SD	1	-	-	1	28	Vp	3	47	
ARTE-1812	Drafting assembly systems for design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1808	Fundamentals of digital image editing for design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0270	Industrial product drafting I	SD	1	-	-	1	28	Ex	3	47	
ARTE-0003	Modern Language III	CD	1	-	-	-	14	Vp	2	36	
	TOTAL		10	1	5	2	252		26	398	
	OBLIGATORII OPDĂZĂTORIALE										
	PACHET 1										
ARTE-1161	Product and Innovation Safety for Design I	SD	1	-	1	-	28	Ex	2	22	
ARTE-2485	Drawing and Colour in Design I	SD	1	-	1	-	28	Ex	2	22	
	PACHET 2										
ARTE-0268	Environmental drafting I	SD	1	-	1	-	28	Ex	2	22	
ARTE-2032	Basis of design for design III	SD	1	-	1	-	28	Ex	2	22	
	TOTAL		2	-	2	-	56		4	44	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
	FACULTATIVE										
ARTE-2491	Advanced Materials and Technologies for Design I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	2	22	
ARTE-0261	Perspective, descriptive geometry IV	FD	1	-	1	-	28	Ex	3	47	
ARTE-0444	The aesthetics of the visual arts II	FD	2	-	-	-	28	Ex	2	22	
ARTE-2225	Visual communication II	DD	1	-	2	-	42	Ex	3	33	
ARTE-1811	Composite materials. Applications for design II	SD	1	-	-	1	28	Ex	3	47	
ARTE-1813	Drafting assembly systems for design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1809	Fundamentals of digital image editing for design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-0271	Industrial product drafting II	SD	1	-	-	1	28	Vp	2	22	
ARTE-0004	Modern Language IV	CD	1	-	-	-	14	Ex	2	36	
ARTE-2493	Design Practice	SD	-	-	-	-	120	Vp	5	5	
	TOTAL		10	1	5	2	372		26	278	
	OBLIGATORII OPDĂZĂTORIALE										
	PACHET 1										
ARTE-1162	Product and Innovation Safety for Design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2486	Drawing and Colour in Design II	SD	1	-	1	-	28	Vp	2	22	
	PACHET 2										
ARTE-0269	Environmental drafting II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2033	Basis of design for design IV	SD	1	-	1	-	28	Vp	2	22	
	TOTAL		2	-	2	-	56		4	44	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
	FACULTATIVE										
ARTE-2492	Advanced Materials and Technologies for Design II	SD	1	-	1	-	28	Vp	2	22	

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CURRICULUM **
Year of study III

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2483	Composition 2D - 3D III	DD	1	-	1	-	28	Ex	3	47	
ARTE-0237	Visual communication III	DD	1	-	1	-	28	Vp	3	47	
ARTE-2774	Marketing I	DD	1	-	1	-	28	Vp	2	22	
ARTE-1820	Advanced digital editing for design I	DD	1	-	1	-	28	Ex	2	22	
ARTE-2025	Design objects and materials technologies I	SD	1	-	1	-	28	Ex	2	22	
ARTE-0280	Furniture drafting I	SD	1	-	1	-	28	Vp	2	22	
ARTE-2496	Modern and Contemporary Art I	SD	1	1	-	-	28	Ex	3	47	
ARTE-1824	Specialized technologies for design I	SD	1	-	1	-	28	Vp	2	22	
ARTE-0060	Writing the diploma paper I	CD	1	-	1	-	28	Vp	5	97	
TOTAL			9	1	8	-	252		24	348	
OBLIGATORII OPDĂZĂTONALE											
PACHET 1											
ARTE-0278	Drafting means of transport I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1829	Interior/exterior environmental design I	SD	1	-	1	-	28	Ex	3	47	
PACHET 2											
ARTE-0282	Advertisements and advertising media I	SD	1	-	1	-	28	Vp	3	47	
ARTE-2021	Packaging design I	SD	1	-	1	-	28	Vp	3	47	
TOTAL			2	-	2	-	56		6	94	
FACULTATIVE											
ARTE-1831	Computer - Aided Graphics for design III	SD	1	-	1	-	28	Ex	2	50	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2484	Composition 2D - 3D IV	DD	1	-	1	-	28	Vp	3	47	
ARTE-0238	Visual communication IV	DD	1	-	1	-	28	Ex	3	47	
ARTE-2775	Marketing II	DD	1	-	1	-	28	Ex	2	22	
ARTE-2497	Modern and Contemporary Art II	SD	1	1	-	-	28	Vp	3	47	
ARTE-0281	Furniture drafting II	SD	1	-	1	-	28	Ex	2	22	
ARTE-2026	Design objects and materials technologies II	SD	1	-	1	-	28	Vp	2	22	
ARTE-1821	Advanced digital editing for design II	CD	1	-	1	-	28	Vp	2	22	
ARTE-1825	Specialized technologies for design II	SD	1	-	1	-	28	Ex	2	22	
ARTE-0061	Writing the diploma paper II	SD	1	-	1	-	28	Vp	5	97	
TOTAL			9	1	8	-	252		24	348	
OBLIGATORII OPDĂZĂTONALE											
PACHET 1											
ARTE-0279	Drafting means of transport II	SD	1	-	1	-	28	Vp	3	47	
ARTE-1830	Interior/exterior environmental design II	SD	1	-	1	-	28	Vp	3	47	
PACHET 2											
ARTE-0283	Advertisements and advertising media II	SD	1	-	1	-	28	Ex	3	47	
ARTE-2022	Packaging design II	SD	1	-	1	-	28	Ex	3	47	
TOTAL			2	-	2	-	56		6	94	
FACULTATIVE											
ARTE-1832	Computer - Aided Graphics for design IV	SD	1	-	1	-	28	Vp	2	22	

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83.	Design objects and materials technologies II	VI	2	1	1						
84.	Advanced digital editing for design II	VI	2			1	1				
85.	Specialized technologies for design II	VI	2	1	1						
86.	Writing the diploma paper II	VI	5	1	1	1		1		1	
87.	Drafting means of transport II	VI	3	1	1						1
88.	Interior/exterior environmental design II	VI	3				1	1		1	
89.	Advertisements and advertising media II	VI	3			1	1			1	
90.	Packaging design II	VI	3	1	1	1					
91.	Computer - Aided Graphics for design IV	VI	2				1			1	

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzătoare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

** Se vor trece toate disciplinele din Planul de învățământ

CURRICULUM **
Year of study I

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0968	Art History I	FD	1	1	-	-	28	Ex	3	47	
ARTE-0258	Perspective, descriptive geometry I	FD	1	-	1	-	28	Vp	2	22	
ARTE-2481	Composition 2D - 3D I	DD	2	-	1	-	42	Ex	4	58	
ARTE-2548	The Basics of Image Building I	DD	1	-	1	-	28	Vp	3	47	
ARTE-1143	Design Basics I	SD	1	-	1	-	28	Ex	3	47	
ARTE-1808	Fundamentals of digital image editing for design I	SD	1	-	1	-	28	Vp	3	47	
ARTE-0179	Decorative and fine arts techniques I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0193	Modelling shape study 3D I	SD	-	-	1	-	14	Vp	2	36	
ARTE-2485	Drawing and Colour in Design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-0001	Modern Language I	CD	-	2	-	-	28	Vp	2	22	
TOTAL			9	3	8	-	280		28	420	
OBLIGATORII OPȚȚIONALĂ											
ARTE-0246	The history of design I	CD	1	1	-	-	28	Ex	2	22	
ARTE-2440	Academic Ethics and Integrity	CD	1	1	-	-	28	Ex	2	22	
TOTAL			1	1	-	-	28		2	22	
ARTE-0507	Sport I	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-2229	Sketches I	SD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-0969	Art History II	FD	1	1	-	-	28	Vp	3	47	
ARTE-0259	Perspective, descriptive geometry II	FD	1	-	1	-	28	Ex	2	22	
ARTE-2482	Composition 2D - 3D II	DD	2	-	1	-	42	Vp	4	58	
ARTE-2549	The Basics of Image Building II	DD	1	-	1	-	28	Ex	3	47	
ARTE-1144	Design Basics II	SD	1	-	1	-	28	Vp	3	47	
ARTE-1809	Fundamentals of digital image editing for design II	SD	1	-	1	-	28	Ex	3	47	
ARTE-0180	Decorative and fine arts techniques II	SD	1	-	1	-	28	Vp	3	47	
ARTE-0194	Modelling shape study 3D II	SD	-	-	1	-	14	Ex	2	36	
ARTE-2486	Drawing and Colour in Design II	SD	1	-	1	-	28	Vp	3	47	
ARTE-0002	Modern Language II	CD	-	2	-	-	28	Ex	2	22	
TOTAL			9	3	8	-	280		28	420	
OBLIGATORII OPȚȚIONALĂ											
ARTE-0247	The history of design II	CD	1	1	-	-	28	Vp	2	22	
ARTE-2798	Study of Natural Forms	CD	1	1	-	-	28	Vp	2	22	
TOTAL			1	1	-	-	28		2	22	
ARTE-0508	Sport II	CD	-	1	-	-	14	A/R	1	11	
FACULTATIVE											
ARTE-2230	Sketches II	SD	1	-	1	-	28	Vp	2	22	

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CURRICULUM **
Year of study II

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0456	The history of art III	FD	1	1	-	-	28	Ex	3	47	
ARTE-2066	Ergonomics I	FD	1	-	1	-	28	Vp	3	47	
ARTE-0260	Perspective, descriptive geometry III	FD	-	-	1	-	14	Ex	2	36	
ARTE-0443	The aesthetics of the visual arts I	FD	1	1	-	-	28	Vp	3	47	
ARTE-2483	Composition 2D - 3D III	DD	1	-	1	-	28	Ex	3	47	
ARTE-0235	Visual communication I	DD	1	-	1	-	28	Vp	3	47	
ARTE-2778	Materials and technologies for design I	SD	1	-	1	-	28	Ex	3	47	
ARTE-2449	Digital Image Processing I	SD	1	-	1	-	28	Vp	3	47	
ARTE-2023	Product design I	SD	2	-	1	-	42	Ex	3	33	
ARTE-0003	Modern Language III	CD	-	2	-	-	28	Vp	2	22	
	TOTAL		9	4	7	-	280		28	420	
	OBLIGATORII OPD'Z'IONALE										
ARTE-1829	Interior/exterior environmental design I	SD	1	-	1	-	28	Ex	2	22	
ARTE-0282	Advertisements and advertising media I	SD	1	-	1	-	28	Ex	2	22	
	TOTAL		1	-	1	-	28		2	22	
ARTE-0509	Sport III	CD	-	1	-	-	14	A/R	1	11	
	FACULTATIVE										
ARTE-2465	Ornament Study I	CD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0457	The history of art IV	FD	1	1	-	-	28	Vp	2	22	
ARTE-2073	Ergonomics II	FD	1	-	1	-	28	Ex	2	22	
ARTE-0261	Perspective, descriptive geometry IV	FD	-	-	1	-	14	Vp	2	36	
ARTE-0444	The aesthetics of the visual arts II	FD	1	-	1	-	28	Ex	2	22	
ARTE-2484	Composition 2D - 3D IV	DD	1	-	1	-	28	Vp	2	22	
ARTE-2225	Visual communication II	DD	1	-	1	-	28	Ex	3	47	
ARTE-2779	Materials and technologies for design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2450	Digital Image Processing II	SD	1	-	1	-	28	Ex	3	47	
ARTE-0244	Product design II	SD	2	-	1	-	42	Vp	3	33	
ARTE-0004	Modern Language IV	CD	-	2	-	-	28	Ex	2	22	
ARTE-2777	Practice	SD	-	-	-	-	120	Vp	5	5	
	TOTAL		9	3	8	-	400		28	300	
	OBLIGATORII OPD'Z'IONALE										
ARTE-1830	Interior/exterior environmental design II	SD	1	-	1	-	28	Vp	2	22	
ARTE-2028	Advertising, advertising medium II	SD	1	-	1	-	28	Vp	2	22	
	TOTAL		1	-	1	-	28		2	22	
ARTE-0510	Sport IV	CD	-	1	-	-	14	A/R	1	11	
	FACULTATIVE										
ARTE-2466	Ornament Study II	CD	1	-	1	-	28	Vp	2	22	

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CURRICULUM **
 Year of study III

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0472	The history of art V	FD	1	1	-	-	28	Ex	3	47	
ARTE-0237	Visual communication III	DD	2	-	2	-	56	Vp	5	69	
ARTE-2774	Marketing I	DD	1	1	-	-	28	Ex	3	47	
ARTE-1820	Advanced digital editing for design I	SD	2	-	2	-	56	Vp	4	44	
ARTE-2780	Materials and technologies for design III	SD	1	-	1	-	28	Ex	4	72	
ARTE-0060	Writing the diploma paper I	SD	1	-	1	-	28	Vp	5	97	
	TOTAL		8	2	6	-	224		24	376	
	OBLIGATORII OPD'Z TONALE										
	PACHET 1										
ARTE-0241	Interior environmental design I	SD	1	-	2	-	42	Vp	3	33	
ARTE-2782	Packaging design I	SD	1	-	2	-	42	Vp	3	33	
	PACHET 2										
ARTE-2784	Graphic design I	SD	1	-	2	-	42	Vp	3	33	
ARTE-2786	Furniture design I	SD	1	-	2	-	42	Vp	3	33	
	TOTAL		2	-	4	-	84		6	66	
	FACULTATIVE										
ARTE-0070	Artistic photography I	CD	1	-	1	-	28	Vp	2	22	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cred- its	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-0473	The history of art VI	FD	1	1	-	-	28	Vp	3	47	
ARTE-0238	Visual communication IV	DD	2	-	2	-	56	Ex	5	69	
ARTE-2775	Marketing II	DD	1	1	-	-	28	Vp	3	47	
ARTE-1821	Advanced digital editing for design II	SD	2	-	2	-	56	Ex	4	44	
ARTE-2781	Materials and technologies for design IV	SD	1	-	1	-	28	Vp	4	72	
ARTE-0061	Writing the diploma paper II	SD	1	-	1	-	28	Vp	5	97	
	TOTAL		8	2	6	-	224		24	376	
	OBLIGATORII OPD'Z TONALE										
	PACHET 1										
ARTE-0242	Interior environmental design II	SD	1	-	2	-	42	Ex	3	33	
ARTE-2783	Packaging design II	SD	1	-	2	-	42	Ex	3	33	
	PACHET 2										
ARTE-2785	Graphic design II	SD	1	-	2	-	42	Ex	3	33	
ARTE-2787	Furniture design II	SD	1	-	2	-	42	Ex	3	33	
	TOTAL		2	-	4	-	84		6	66	
	FACULTATIVE										
ARTE-0071	Artistic photography II	CD	1	-	1	-	28	Vp	2	22	

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
 GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University
 Choice; DR - Disciplines relevant to the students' training in a certain field, available according to the options of the institution.
 Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS -
 Individual study.

Head of departament ,
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RECTOR,
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DEAN,
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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 *)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences			
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3	
1.	Art History I	I	3	1							1		1
2.	Perspective, descriptive geometry I	I	2								1		1
3.	Composition 2D - 3D I	I	4	1		1					1		1
4.	The Basics of Image Building I	I	3	1			1				1		
5.	Design Basics I	I	3	1		1	1						
6.	Fundamentals of digital image editing for design I	I	3		1	1	1						
7.	Decorative and fine arts techniques I	I	3		1		1				1		
8.	Modelling shape study 3D I	I	2		1		1						
9.	Drawing and Colour in Design I	I	3	1			1				1		
10.	Modern Language I	I	2								1	1	
11.	Sport I	I	1								1		
12.	The history of design I	I	2					1					1
13.	Academic Ethics and Integrity	I	2								1	1	
14.	Sketches I	I	2	1									1
15.	Art History II	II	3		1						1	1	
16.	Perspective, descriptive geometry II	II	2								1		1
17.	Composition 2D - 3D II	II	4	1		1					1		1
18.	The Basics of Image Building II	II	3	1				1			1		
19.	Design Basics II	II	3	1		1		1					
20.	Fundamentals of digital image editing for design II	II	3		1	1	1						
21.	Decorative and fine arts techniques II	II	3		1		1				1		
22.	Modelling shape study 3D II	II	2	1			1						
23.	Drawing and Colour in Design II	II	3	1			1				1		
24.	Modern Language II	II	2								1	1	
25.	Sport II	II	1								1		
26.	The history of design II	II	2					1					1
27.	Study of Natural Forms	II	2	1		1							
28.	Sketches II	II	2	1									1
29.	The history of art III	III	3		1						1	1	
30.	Ergonomics I	III	3	1		1	1						
31.	Perspective, descriptive geometry III	III	2		1							1	
32.	The aesthetics of the visual arts I	III	3	1							1	1	
33.	Composition 2D - 3D III	III	3	1		1					1		
34.	Visual communication I	III	3		1		1				1		
35.	Materials and technologies for design I	III	3	1		1		1					
36.	Digital Image Processing I	III	3		1	1	1						
37.	Product design I	III	3		1	1	1						
38.	Modern Language III	III	2								1	1	
39.	Sport III	III	1								1		
40.	Interior/exterior environmental design I	III	2	1	1		1						
41.	Advertisements and advertising media I	III	2				1	1					
42.	Ornament Study I	III	2					1	1				
43.	The history of art IV	IV	2	1							1		
44.	Ergonomics II	IV	2	1		1							
45.	Perspective, descriptive geometry IV	IV	2					1				1	
46.	The aesthetics of the visual arts II	IV	2	1							1		
47.	Composition 2D - 3D IV	IV	2	1		1							
48.	Visual communication II	IV	3		1		1				1		
49.	Materials and technologies for design II	IV	2	1		1		1					
50.	Digital Image Processing II	IV	3		1	1	1						
51.	Product design II	IV	3		1	1	1						
52.	Modern Language IV	IV	2								1	1	
53.	Practice	IV	5	1	1	1						1	1
54.	Sport IV	IV	1								1		
55.	Interior/exterior environmental design II	IV	2		1	1							
56.	Advertising, advertising medium II	IV	2				1	1					
57.	Ornament Study II	IV	2				1	1					
58.	The history of art V	V	3		1						1	1	
59.	Visual communication III	V	5		1	1					1	1	1
60.	Marketing I	V	3	1								1	1
61.	Advanced digital editing for design I	V	4		2	2	2					2	
62.	Materials and technologies for design III	V	4		1			1	1		1		
63.	Writing the diploma paper I	V	5	1	1	1	1	1					
64.	Interior environmental design I	V	3			1	1	1					
65.	Packaging design I	V	3			1	1	1					
66.	Graphic design I	V	3	1		1		1					
67.	Furniture design I	V	3		1		1		1				
68.	Artistic photography I	V	2	1				1					
69.	The history of art VI	VI	3		1						1	1	
70.	Visual communication IV	VI	5		1	1					1	1	1
71.	Marketing II	VI	3	1								1	1
72.	Advanced digital editing for design II	VI	4		1	1	1					1	
73.	Materials and technologies for design IV	VI	4		1			1	1		1		
74.	Writing the diploma paper II	VI	5	1	1	1	1	1					
75.	Interior environmental design II	VI	3		1		1				1		
76.	Packaging design II	VI	3		1	1	1						
77.	Graphic design II	VI	3		1	1	1						
78.	Furniture design II	VI	3		1	1					1		
79.	Artistic photography II	VI	2	1				1					

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzând toare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 /

18.10.2011.

** Se vor trece toate disciplinele din Planul de dŕ "nvdŕ" dŕ "dŕ" mdŕ "nt