

**UNIVERSITY OF ORADEA**

**FACULTY OF ARTS**

**Cycle's Master Degree**

Master's Degree Program: **VIZUAL ART AND MULTIMEDIA**

Fundamental Field: **HUMANITIES AND ARTS**

Master's Field: **VISUAL ARTS**

Secondary Master Field:

Master Type: **Professional**

Duration of studies / no. of credits: **4 semestre/120 credits**

Type of education: **Full-time learning (IF)**

Valid from academic year  
2020-2021

Beginning with 1<sup>st</sup> year of study

**CURRICULUM \*\***

**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2499	Compositional Exploration in Painting I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2503	Bi- and Three-dimensional Compositional Structures in the Plastic Arts I	THD	1	-	1	-	28	Ex	4	72	
ARTE-0591	Multimedia techniques in visual arts I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2507	Graphic Experiments in the Fine Arts I	THD	1	-	1	-	28	Vp	4	72	
ARTE-0589	Theories documents in modern contemporary art I	SYD	2	-	-	-	28	Ex	4	72	
ARTE-2511	Art and Society in Modern and Contemporary Age I	SYD	2	-	-	-	28	Vp	4	72	
<b>TOTAL</b>			<b>8</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>168</b>		<b>24</b>	<b>432</b>	
<b>OBLIGATORII OPD<sup>2</sup> IONALE</b>											
PACHET 1											
ARTE-2078	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces I	SYD	1	-	-	-	14	Vp	3	61	
ARTE-2515	Concepts of Installation Art I	SYD	1	-	-	-	14	Vp	3	61	
PACHET 2											
ARTE-2517	Graphic Techniques in Contemporary Art I	SYD	1	-	-	-	14	Ex	3	61	
ARTE-2519	Chromatic Explorations in Contemporary Art I	SYD	1	-	-	-	14	Ex	3	61	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28</b>		<b>6</b>	<b>122</b>	
ARTE-2558	Ethics and integrity in scientific research	THD	1	-	-	-	14	Vp	1	11	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2500	Compositional Exploration in Painting II	THD	1	-	1	-	28	Ex	4	72	
ARTE-2504	Bi- and Three-dimensional Compositional Structures in the Plastic Arts II	THD	1	-	1	-	28	Vp	4	72	
ARTE-1209	Multimedia techniques in the visual arts II	THD	1	-	1	-	28	Ex	4	72	
ARTE-2508	Graphic Experiments in the Fine Arts II	THD	1	-	1	-	28	Ex	4	72	
ARTE-0590	Theories documents in modern contemporary art II	SYD	2	-	-	-	28	Vp	4	72	
ARTE-2512	Art and Society in Modern and Contemporary Age II	SYD	2	-	-	-	28	Ex	3	47	
ARTE-2777	Practice	THD	-	-	-	-	120	Vp	3	0	
<b>TOTAL</b>			<b>8</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>288</b>		<b>26</b>	<b>407</b>	
<b>OBLIGATORII OPD<sup>2</sup> IONALE</b>											
PACHET 1											
ARTE-2081	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces II	SYD	1	-	-	-	14	Ex	2	36	
ARTE-2516	Concepts of Installation Art II	SYD	1	-	-	-	14	Ex	2	36	
PACHET 2											
ARTE-2518	Graphic Techniques in Contemporary Art II	SYD	1	-	-	-	14	Vp	2	36	
ARTE-2520	Chromatic Explorations in Contemporary Art II	SYD	1	-	-	-	14	Vp	2	36	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28</b>		<b>4</b>	<b>72</b>	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study; THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines; AKD - Advanced Knowledge Disciplines; UO - University Choice; DR - Disciplines relevant to the students' training in a certain field, available according to the options of the institution. Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of department ,  
Conf. univ.dr. Teofil ŞTIOP**

**RECTOR,  
Professor Dr. BUNGĂU Constantin**

**DEAN,  
Associate Professor Dr. ANDOR Elena Corina**

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**Cycle's Master Degree**

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Fundamental Field: **HUMANITIES AND ARTS**

Master's Field: **VISUAL ARTS**

Secondary Master Field:

Master Type: **Professional**

Duration of studies / no. of credits: **4 semestre/120 credits**

Type of education: **Full-time learning (IF)**

Valid from academic year  
2020-2021  
Beginning with 1<sup>st</sup> year of study

**CURRICULUM \*\***

**Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2501	Compositional Exploration in Painting III	THD	1	-	1	-	28	Vp	5	97	
ARTE-2505	Bi- and Three-dimensional Compositional Structures in the Plastic Arts III	THD	1	-	1	-	28	Ex	5	97	
ARTE-2521	Intermedia I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2553	Photo-video Techniques I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2509	Graphic Experiments in the Fine Arts III	THD	1	-	1	-	28	Ex	4	72	
ARTE-1208	Theories and documents of modern and contemporary art III	SYD	1	1	-	-	28	Ex	4	72	
ARTE-2513	Art and Society in Modern and Contemporary Age III	SYD	1	1	-	-		Ex	4	100	
<b>TOTAL</b>			<b>7</b>	<b>2</b>	<b>5</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>554</b>	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2502	Compositional Exploration in Painting IV	THD	-	-	2	-	28	Ex	4	72	
ARTE-2506	Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV	THD	-	-	2	-	28	Vp	4	72	
ARTE-2554	Photo-video Techniques II	THD	-	-	2	-	28	Ex	4	72	
ARTE-2510	Graphic Experiments in the Fine Arts IV	THD	-	-	2	-	28	Vp	4	72	
ARTE-2552	Theories and documents of modern and contemporary art IV	SYD	1	1	-	-	28	Vp	4	72	
ARTE-1175	Writing the Dissertation Paper	SYD	1	-	3	-	56	Vp	10	194	
<b>TOTAL</b>			<b>2</b>	<b>1</b>	<b>11</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>554</b>	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;  
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VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	Compositional Exploration in Painting I	I	4				1		1	1	1	
2.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts I	I	4				1	1		1	1	
3.	Multimedia techniques in visual arts I	I	4				1	1		1	1	
4.	Graphic Experiments in the Fine Arts I	I	4	1			1			1	1	
5.	Theories documents in modern contemporary art I	I	4	1	1	1				1		
6.	Art and Society in Modern and Contemporary Age I	I	4	1	1	1				1		
7.	Ethics and integrity in scientific research	I	1							1		
8.	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces I	I	3				1	1		1		
9.	Concepts of Installation Art I	I	3	1			1			1		
10.	Graphic Techniques in Contemporary Art I	I	3				1			1	1	
11.	Chromatic Explorations in Contemporary Art I	I	3				1			1	1	
12.	Compositional Exploration in Painting II	II	4				1		1	1	1	
13.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts II	II	4				1	1		1	1	
14.	Multimedia techniques in the visual arts II	II	4				1	4		1	1	
15.	Graphic Experiments in the Fine Arts II	II	4	1			1			1	1	
16.	Theories documents in modern contemporary art II	II	4	1	1	1				1		
17.	Art and Society in Modern and Contemporary Age II	II	3	1	1					1		
18.	Practice	II	3	1	1					1		
19.	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces II	II	2					1		1		
20.	Concepts of Installation Art II	II	2				1			1		
21.	Graphic Techniques in Contemporary Art II	II	2				1			1		
22.	Chromatic Explorations in Contemporary Art II	II	2				1			1		
23.	Compositional Exploration in Painting III	III	5	1			1			1	1	
24.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts III	III	5				1	1		1	1	
25.	Intermedia I	III	4				1	1		1	1	
26.	Photo-video Techniques I	III	4	1	1					1	1	
27.	Graphic Experiments in the Fine Arts III	III	4	1			1			1	1	
28.	Theories and documents of modern and contemporary art III	III	4	1	1	1				1		
29.	Art and Society in Modern and Contemporary Age III	III	4	1	1	1				1		
30.	Compositional Exploration in Painting IV	IV	4				1		1	1	1	
31.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV	IV	4				1		1	1	1	
32.	Photo-video Techniques II	IV	4	1	1					1	1	
33.	Graphic Experiments in the Fine Arts IV	IV	4	1			1	1		1		
34.	Theories and documents of modern and contemporary art IV	IV	4	2	1	1				1		
35.	Writing the Dissertation Paper	IV	10	2	2	2	2			2		

Legendă: C1 - C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzătoare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de învățământ

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 Valid from academic year  
2021-2022  
Beginning with 1<sup>st</sup> year of study

**CURRICULUM \*\***
**Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2499	Compositional Exploration in Painting I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2503	Bi- and Three-dimensional Compositional Structures in the Plastic Arts I	THD	1	-	1	-	28	Ex	4	72	
ARTE-0591	Multimedia techniques in visual arts I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2507	Graphic Experiments in the Fine Arts I	THD	1	-	1	-	28	Vp	4	72	
ARTE-0589	Theories documents in modern contemporary art I	SYD	2	-	-	-	28	Ex	4	72	
ARTE-2511	Art and Society in Modern and Contemporary Age I	SYD	2	-	-	-	28	Vp	4	72	
<b>TOTAL</b>			<b>8</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>168</b>		<b>24</b>	<b>432</b>	
<b>OBLIGATORII OPDȚĂ ÎN ÎNĂLȚĂRI</b>											
PACHET 1											
ARTE-2078	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces I	SYD	1	-	-	-	14	Vp	3	61	
ARTE-2515	Concepts of Installation Art I	SYD	1	-	-	-	14	Vp	3	61	
PACHET 2											
ARTE-2517	Graphic Techniques in Contemporary Art I	SYD	1	-	-	-	14	Ex	3	61	
ARTE-2519	Chromatic Explorations in Contemporary Art I	SYD	1	-	-	-	14	Ex	3	61	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28</b>		<b>6</b>	<b>122</b>	
ARTE-2558	Ethics and integrity in scientific research	THD	1	-	-	-	14	Vp	1	11	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
<b>OBLIGATORII IMPUSE</b>											
ARTE-2500	Compositional Exploration in Painting II	THD	1	-	1	-	28	Ex	4	72	
ARTE-2504	Bi- and Three-dimensional Compositional Structures in the Plastic Arts II	THD	1	-	1	-	28	Vp	4	72	
ARTE-1209	Multimedia techniques in the visual arts II	THD	1	-	1	-	28	Ex	4	72	
ARTE-2508	Graphic Experiments in the Fine Arts II	THD	1	-	1	-	28	Ex	4	72	
ARTE-0590	Theories documents in modern contemporary art II	SYD	2	-	-	-	28	Vp	4	72	
ARTE-2512	Art and Society in Modern and Contemporary Age II	SYD	2	-	-	-	28	Ex	3	47	
ARTE-2777	Practice	THD	-	-	-	-	120	Vp	3	0	
<b>TOTAL</b>			<b>8</b>	<b>-</b>	<b>4</b>	<b>-</b>	<b>288</b>		<b>26</b>	<b>407</b>	
<b>OBLIGATORII OPDȚĂ ÎN ÎNĂLȚĂRI</b>											
PACHET 1											
ARTE-2081	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces II	SYD	1	-	-	-	14	Ex	2	36	
ARTE-2516	Concepts of Installation Art II	SYD	1	-	-	-	14	Ex	2	36	
PACHET 2											
ARTE-2518	Graphic Techniques in Contemporary Art II	SYD	1	-	-	-	14	Vp	2	36	
ARTE-2520	Chromatic Explorations in Contemporary Art II	SYD	1	-	-	-	14	Vp	2	36	
<b>TOTAL</b>			<b>2</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>28</b>		<b>4</b>	<b>72</b>	

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Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-2501	Compositional Exploration in Painting III	THD	1	-	1	-	28	Vp	5	97	
ARTE-2505	Bi- and Three-dimensional Compositional Structures in the Plastic Arts III	THD	1	-	1	-	28	Ex	5	97	
ARTE-2521	Intermedia I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2553	Photo-video Techniques I	THD	1	-	1	-	28	Vp	4	72	
ARTE-2509	Graphic Experiments in the Fine Arts III	THD	1	-	1	-	28	Ex	4	72	
ARTE-1208	Theories and documents of modern and contemporary art III	SYD	1	1	-	-	28	Ex	4	72	
ARTE-2513	Art and Society in Modern and Contemporary Age III	SYD	1	1	-	-		Ex	4	100	
	<b>TOTAL</b>		<b>7</b>	<b>2</b>	<b>5</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>554</b>	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
ARTE-2502	Compositional Exploration in Painting IV	THD	-	-	2	-	28	Ex	4	72	
ARTE-2506	Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV	THD	-	-	2	-	28	Vp	4	72	
ARTE-2554	Photo-video Techniques II	THD	-	-	2	-	28	Ex	4	72	
ARTE-2510	Graphic Experiments in the Fine Arts IV	THD	-	-	2	-	28	Vp	4	72	
ARTE-2552	Theories and documents of modern and contemporary art IV	SYD	1	1	-	-	28	Vp	4	72	
ARTE-1175	Writing the Dissertation Paper	SYD	1	-	3	-	56	Vp	10	194	
	<b>TOTAL</b>		<b>2</b>	<b>1</b>	<b>11</b>	<b>-</b>	<b>196</b>		<b>30</b>	<b>554</b>	

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Associate Professor Dr. ANDOR Elena Corina



VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences			
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3	
1.	Compositional Exploration in Painting I	I	4				1		1		1	1	
2.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts I	I	4				1	1			1		1
3.	Multimedia techniques in visual arts I	I	4				1	1			1		1
4.	Graphic Experiments in the Fine Arts I	I	4	1			1				1	1	
5.	Theories documents in modern contemporary art I	I	4	1	1	1					1		
6.	Art and Society in Modern and Contemporary Age I	I	4	1	1	1					1		
7.	Ethics and integrity in scientific research	I	1								1		
8.	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces I	I	3				1	1			1		
9.	Concepts of Installation Art I	I	3	1			1				1		
10.	Graphic Techniques in Contemporary Art I	I	3				1				1	1	
11.	Chromatic Explorations in Contemporary Art I	I	3				1				1	1	
12.	Compositional Exploration in Painting II	II	4				1		1		1	1	
13.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts II	II	4				1	1			1		1
14.	Multimedia techniques in the visual arts II	II	4				1	4			1		1
15.	Graphic Experiments in the Fine Arts II	II	4	1			1				1	1	
16.	Theories documents in modern contemporary art II	II	4	1	1	1					1		
17.	Art and Society in Modern and Contemporary Age II	II	3	1	1						1		
18.	Practice	II	3	1	1						1		
19.	Multimedia Projects in the sphere of Generators of Artistic Images/Lights/Spaces II	II	2					1			1		
20.	Concepts of Installation Art II	II	2				1				1		
21.	Graphic Techniques in Contemporary Art II	II	2				1				1		
22.	Chromatic Explorations in Contemporary Art II	II	2				1				1		
23.	Compositional Exploration in Painting III	III	5	1			1				1	1	1
24.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts III	III	5				1	1			1	1	1
25.	Intermedia I	III	4				1	1			1	1	
26.	Photo-video Techniques I	III	4	1	1						1	1	
27.	Graphic Experiments in the Fine Arts III	III	4	1			1				1	1	
28.	Theories and documents of modern and contemporary art III	III	4	1	1	1					1		
29.	Art and Society in Modern and Contemporary Age III	III	4	1	1	1					1		
30.	Compositional Exploration in Painting IV	IV	4				1		1		1		1
31.	Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV	IV	4				1		1		1	1	
32.	Photo-video Techniques II	IV	4	1	1						1	1	1
33.	Graphic Experiments in the Fine Arts IV	IV	4	1			1	1			1		
34.	Theories and documents of modern and contemporary art IV	IV	4	2	1	1					1		
35.	Writing the Dissertation Paper	IV	10	2	2	2	2				2		

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzând toare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de învățământ