

UNIVERSITY OF ORADEA

FACULTY OF ARTS

Cycle's Master Degree

Master's Degree Program: **VIZUAL ART AND MULTIMEDIA**

Fundamental Field: **HUMANITIES AND ARTS**

Master's Field: **VISUAL ARTS**

Secondary Master Field:

Master Type: **Professional**

Duration of studies / no. of credits: **4 semestre/120 credits**

Type of education: **Full-time learning (IF)**

Valid from academic year

2025-2026

Beginning with 1st year of study

CURRICULUM **

Year of study I

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2499	Compositional Exploration in Painting I	THD	1	-	1	-	28	Vp	5	0	
ARTE-2503	Bi- and Three-dimensional Compositional Structures in the Plastic Arts I	THD	1	-	1	-	28	Ex	5	0	
ARTE-0591	Multimedia techniques in visual arts I	THD	1	-	1	-	28	Vp	5	0	
ARTE-2507	Graphic Experiments in the Fine Arts I	THD	1	-	1	-	28	Vp	4	0	
ARTE-0589	Theories documents in modern contemporary art I	SYD	1	1	-	-	28	Ex	4	0	
ARTE-2511	Art and Society in Modern and Contemporary Age I	SYD	1	1	-	-	28	Vp	4	0	
TOTAL			6	2	4	-	168		27		
OBLIGATORII OPȚIONALE											
ARTE-2805	Intermedia	SYD	1	-	1	-	28	Vp	3	0	
ARTE-2827	Installation concepts	SYD	1	-	1	-	28	Vp	3	0	
TOTAL			1	-	1	-	28		3	28	
ARTE-2558	Ethics and integrity in scientific research	THD	1	-	-	-	14	Vp	1	0	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
OBLIGATORII IMPUSE											
ARTE-2500	Compositional Exploration in Painting II	THD	1	-	1	-	28	Ex	5	0	
ARTE-2504	Bi- and Three-dimensional Compositional Structures in the Plastic Arts II	THD	1	-	1	-	28	Vp	5	0	
ARTE-1209	Multimedia techniques in the visual arts II	THD	1	-	1	-	28	Ex	4	0	
ARTE-2508	Graphic Experiments in the Fine Arts II	THD	1	-	1	-	28	Ex	4	0	
ARTE-0590	Theories documents in modern contemporary art II	SYD	1	1	-	-	28	Vp	4	0	
ARTE-2512	Art and Society in Modern and Contemporary Age II	SYD	1	1	-	-	28	Ex	3	0	
ARTE-2777	Practice	THD	-	-	-	-	120	Vp	3	0	
TOTAL			6	2	4	-	288		28		
OBLIGATORII OPȚIONALE											
ARTE-2828	Graphic techniques in contemporary art	SYD	1	-	1	-	28	Vp	2	0	
ARTE-2829	Chromatic explorations in contemporary art	SYD	1	-	1	-	28	Vp	2	0	
TOTAL			1	-	1	-	28		2	28	

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;

THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines;

Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

Head of department ,

RECTOR,
Professor Dr. BUNGĂU Constantin

DEAN,
Associate Professor Dr. ANDOR Elena Corina

UNIVERSITY OF ORADEA**FACULTY OF ARTS****Cycle's Master Degree**Master's Degree Program: **VIZUAL ART AND MULTIMEDIA**Fundamental Field: **HUMANITIES AND ARTS**Master's Field: **VISUAL ARTS**

Secondary Master Field:

Master Type: **Professional**Duration of studies / no. of credits: **4 semestre/120 credits**Type of education: **Full-time learning (IF)**

Valid from academic year

2024-2025

Beginning with 1st year of study**CURRICULUM ******Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-2501	Compositional Exploration in Painting III	THD	1	-	1	-	28	Vp	5	0	
ARTE-2505	Bi- and Three-dimensional Compositional Structures in the Plastic Arts III	THD	1	-	1	-	28	Ex	5	0	
ARTE-2553	Photo-video Techniques I	THD	1	-	1	-	28	Vp	4	0	
ARTE-2509	Graphic Experiments in the Fine Arts III	THD	1	-	1	-	28	Ex	4	0	
ARTE-1208	Theories and documents of modern and contemporary art III	SYD	1	1	-	-	28	Ex	4	0	
ARTE-2806	Performing arts	SYD	1	-	1	-	28	Vp	4	0	
ARTE-2819	Artistic research from theory to practice	SYD	1	1	-	-	28	Ex	4	0	
	TOTAL		7	2	5	-	196		30		

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	OBLIGATORII IMPUSE										
ARTE-2502	Compositional Exploration in Painting IV	THD	1	-	1	-	28	Ex	4	0	
ARTE-2506	Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV	THD	1	-	1	-	28	Vp	4	0	
ARTE-2554	Photo-video Techniques II	THD	1	-	1	-	28	Ex	4	0	
ARTE-2510	Graphic Experiments in the Fine Arts IV	THD	1	-	1	-	28	Vp	4	0	
ARTE-2552	Theories and documents of modern and contemporary art IV	SYD	1	1	-	-	28	Vp	4	0	
ARTE-1175	Writing the Dissertation Paper	SYD	1	-	3	-	56	Vp	10	0	
	TOTAL		6	1	7	-	196		30		

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