

UNIVERSITY OF ORADEA
FACULTY OF ARTS
Cycle's Master Degree
 Master's Degree Program: **VIZUAL ART AND MULTIMEDIA**
 Fundamental Field: **HUMANITIES AND ARTS**
 Master's Field: **VISUAL ARTS**
 Secondary Master Field:
 Master Type: **Professional**
 Duration of studies / no. of credits: **4 semestre/120 credits**
 Type of education: **Full-time learning (IF)**

Valid from academic year
 2023-2024
 Beginning with 1st year of
 study

CURRICULUM **
Year of study I

| Code | Disciplines* | Type | Sem. I [hours / week] | | | | Total of hours / sem. | Type of Exami- nation | Cre- dits | IS [hours / sem.] | Condi- tioning |
|------------------------------|--|------|--------------------------|----------|----------|----------|-----------------------------|-----------------------------|--------------|-------------------------|-------------------|
| | | | C | S | L | P | | | | | |
| OBLIGATORII IMPUSE | | | | | | | | | | | |
| ARTE-2499 | Compositional Exploration in Painting I | THD | 1 | - | 1 | - | 28 | Vp | 5 | 0 | |
| ARTE-2503 | Bi- and Three-dimensional Compositional Structures in the Plastic Arts I | THD | 1 | - | 1 | - | 28 | Ex | 5 | 0 | |
| ARTE-0591 | Multimedia techniques in visual arts I | THD | 1 | - | 1 | - | 28 | Vp | 5 | 0 | |
| ARTE-2507 | Graphic Experiments in the Fine Arts I | THD | 1 | - | 1 | - | 28 | Vp | 4 | 0 | |
| ARTE-0589 | Theories documents in modern contemporary art I | SYD | 1 | 1 | - | - | 28 | Ex | 4 | 0 | |
| ARTE-2511 | Art and Society in Modern and Contemporary Age I | SYD | 1 | 1 | - | - | 28 | Vp | 4 | 0 | |
| TOTAL | | | 6 | 2 | 4 | - | 168 | | 27 | | |
| OBLIGATORII OPȚIONALE | | | | | | | | | | | |
| ARTE-2805 | Intermedia | SYD | 1 | - | 1 | - | 28 | Vp | 3 | 0 | |
| ARTE-2827 | Installation concepts | SYD | 1 | - | 1 | - | 28 | Vp | 3 | 0 | |
| TOTAL | | | 1 | - | 1 | - | 28 | | 3 | 28 | |
| ARTE-2558 | Ethics and integrity in scientific research | THD | 1 | - | - | - | 14 | Vp | 1 | 0 | |

| Code | Disciplines* | Type | Sem. II [hours / week] | | | | Total of hours / sem. | Type of Exami- nation | Cre- dits | IS [hours / sem.] | Condi- tioning |
|------------------------------|---|------|---------------------------|----------|----------|----------|-----------------------------|-----------------------------|--------------|-------------------------|-------------------|
| | | | C | S | L | P | | | | | |
| OBLIGATORII IMPUSE | | | | | | | | | | | |
| ARTE-2500 | Compositional Exploration in Painting II | THD | 1 | - | 1 | - | 28 | Ex | 5 | 0 | |
| ARTE-2504 | Bi- and Three-dimensional Compositional Structures in the Plastic Arts II | THD | 1 | - | 1 | - | 28 | Vp | 5 | 0 | |
| ARTE-1209 | Multimedia techniques in the visual arts II | THD | 1 | - | 1 | - | 28 | Ex | 4 | 0 | |
| ARTE-2508 | Graphic Experiments in the Fine Arts II | THD | 1 | - | 1 | - | 28 | Ex | 4 | 0 | |
| ARTE-0590 | Theories documents in modern contemporary art II | SYD | 1 | 1 | - | - | 28 | Vp | 4 | 0 | |
| ARTE-2512 | Art and Society in Modern and Contemporary Age II | SYD | 1 | 1 | - | - | 28 | Ex | 3 | 0 | |
| ARTE-2777 | Practice | THD | - | - | - | - | 120 | Vp | 3 | 0 | |
| TOTAL | | | 6 | 2 | 4 | - | 288 | | 28 | | |
| OBLIGATORII OPȚIONALE | | | | | | | | | | | |
| ARTE-2828 | Graphic techniques in contemporary art | SYD | 1 | - | 1 | - | 28 | Vp | 2 | 0 | |
| ARTE-2829 | Chromatic explorations in contemporary art | SYD | 1 | - | 1 | - | 28 | Vp | 2 | 0 | |
| TOTAL | | | 1 | - | 1 | - | 28 | | 2 | 28 | |

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;
 THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines;
 Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed;
 Credits - number of ECTS credits; IS - Individual study.

Head of departament ,
Conf. univ.dr. Teofil ȘTIOP

RECTOR,
Professor Dr. BUNGAU Constantin

DEAN,
Associate Professor Dr. ANDOR Elena Corina

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FACULTY OF ARTS**

Cycle's Master Degree

Master's Degree Program: **VIZUAL ART AND MULTIMEDIA**

Fundamental Field: **HUMANITIES AND ARTS**

Master's Field: **VISUAL ARTS**

Secondary Master Field:

Master Type: **Professional**

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Valid from academic year
2022-2023

Beginning with 1st year of
study

CURRICULUM **

Year of study II

| Code | Disciplines* | Type | Sem. III [hours / week] | | | | Total of hours / sem. | Type of Exami- nation | Cre- dits | IS [hours / sem.] | Condi- tioning |
|-----------|--|------|----------------------------|----------|----------|----------|-----------------------------|-----------------------------|--------------|-------------------------|-------------------|
| | | | C | S | L | P | | | | | |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| ARTE-2501 | Compositional Exploration in Painting III | THD | 1 | - | 1 | - | 28 | Vp | 5 | 97 | |
| ARTE-2505 | Bi- and Three-dimensional Compositional Structures in the Plastic Arts III | THD | 1 | - | 1 | - | 28 | Ex | 5 | 97 | |
| ARTE-2553 | Photo-video Techniques I | THD | 1 | - | 1 | - | 28 | Vp | 4 | 72 | |
| ARTE-2509 | Graphic Experiments in the Fine Arts III | THD | 1 | - | 1 | - | 28 | Ex | 4 | 72 | |
| ARTE-1208 | Theories and documents of modern and contemporary art III | SYD | 1 | 1 | - | - | 28 | Ex | 4 | 72 | |
| ARTE-2806 | Performing arts | SYD | 1 | - | 1 | - | 28 | Vp | 4 | 72 | |
| ARTE-2513 | Art and Society in Modern and Contemporary Age III | SYD | 1 | 1 | - | - | 28 | Ex | 4 | 72 | |
| | TOTAL | | 7 | 2 | 5 | - | 196 | | 30 | 554 | |

| Code | Disciplines* | Type | Sem. IV [hours / week] | | | | Total of hours / sem. | Type of Exami- nation | Cre- dits | IS [hours / sem.] | Condi- tioning |
|-----------|---|------|---------------------------|----------|----------|----------|-----------------------------|-----------------------------|--------------|-------------------------|-------------------|
| | | | C | S | L | P | | | | | |
| | OBLIGATORII IMPUSE | | | | | | | | | | |
| ARTE-2502 | Compositional Exploration in Painting IV | THD | 1 | - | 1 | - | 28 | Ex | 4 | 72 | |
| ARTE-2506 | Bi- and Three-dimensional Compositional Structures in the Plastic Arts IV | THD | 1 | - | 1 | - | 28 | Vp | 4 | 72 | |
| ARTE-2554 | Photo-video Techniques II | THD | 1 | - | 1 | - | 28 | Ex | 4 | 72 | |
| ARTE-2510 | Graphic Experiments in the Fine Arts IV | THD | 1 | - | 1 | - | 28 | Vp | 4 | 72 | |
| ARTE-2552 | Theories and documents of modern and contemporary art IV | SYD | 1 | 1 | - | - | 28 | Vp | 4 | 72 | |
| ARTE-1175 | Writing the Dissertation Paper | SYD | 1 | - | 3 | - | 56 | Vp | 10 | 194 | |
| | TOTAL | | 6 | 1 | 7 | - | 196 | | 30 | 554 | |

Legend: C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;

THD - Thoroughgoing Disciplines; SYD - Synthesis Disciplines;

Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed;

Credits - number of ECTS credits; IS - Individual study.

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